



present

William Shakespeare's



THE
TEMPEST.

*Wills Park, Grand Pavilion
behind Alpharetta Community Center
175 Roswell St. 30009*

October 15, 16, 22 & 23, 2021 at 7:30 PM

Free to Public



Welcome to ACT1 Theater!

Our Mission Statement:

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

Connect with Us:



(770) 663-8989



<http://www.act1theater.org/>



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***ACT1 Theater is proud to celebrate its ~~25th~~ 26th season in
2020 2021!***

Born of the love of theater, ACT1 was lovingly guided for years by Founder Moira Thornett. The first of many theatrical productions at Alpharetta Presbyterian Church (“APC”) was *The Best Christmas Pageant Ever* in 1995. ACT1 Theater was officially organized in 1997 and the first public production of the theater group was *The Littlest Angel*. Early productions were held in the old APC sanctuary using temporary curtains, with no sound or lighting. With the construction of the present APC sanctuary, ACT1 converted the old sanctuary in 1998 to a dedicated theater space, which hosts as many as four mainstage shows per year, and specialty events such as cabarets and dinner theater.

ACT1 Theater has gone from plays put on by church members for church members, to a recognized outreach in the Alpharetta area and vibrant member of the Metro Atlanta theater community. The quality of productions has grown over the years, resulting in several Metropolitan Atlanta Theater Awards since their inception in 2006.

In 2018, ACT1 Theater was approached by the City of Alpharetta as Alpharetta’s only operating theater group to form a partnership with the City and the theater arts organization under the umbrella of Arts Alpharetta. As part of that partnership with the City, ACT1 Theater has produced cabarets in Brooke Street Park, Shakespeare productions in Wills Park, and performances in the Alpharetta Arts Center Black Box Theater. ACT1 is proud to contribute to Alpharetta’s art scene and quality of life for its residents and visitors!

ACT1 planned a big year in 2020 to celebrate its 25th anniversary. Unfortunately, ACT1’s 25th season, like nearly everything else in the world, was derailed by the pandemic. So we are celebrating our 25th anniversary a year late!



2021 ACT1 Theater Board of Directors

President: Randy Bampfield
Treasurer: Chris Voss • Secretary: Sally Caudle

Arthur Colby • Teresa Edwards • Christie Lee Fisher
Virginia Mann • Stu Moring • Jessica Williams

ACT1 Theater Managing Director: Melody Cookson
ACT1 Theater Company Music Director: Mark Krohn

SEPTEMBER 25, 2017 BY THEBILLSHAKESPEAREPROJECT

Where you from, bruh?

OK, a quick hit (well, I thought it was going to be a short one when I started writing this) on pronunciation in *The Tempest*...

Prospero is the former Duke of Milan.

Where?

Well, many here in the states—for some reason—pronounce the word, with a long E sound in the first syllable, and an AH sound in the stressed second syllable: mee – LAHN. Which is how the folks over at emmasaying.com says it.

Of course, the folks over at PronounceNames.com play it two ways: the above for the Italian pronunciation (though for them the two syllables seem equally stressed), and two alternatives for English—the above and well as a softer first syllable: MI – LAHN (and again both syllables seem to be stressed).

Wikipedia, seems to have a more Italiano Italian pronunciation: mee – LAH – no.

So where does Shakespeare come out on all this?

None of the above.

First, for it to scan correctly, the emphasis has to be on the first syllable....

Tradition, and more importantly the research done by Ben Crystal for his authoritative study, *The Oxford Dictionary of Original Shakespearean Pronunciation*, has that first syllable a soft I sound, so that it's "MI – lun."

Thus, Prospero comes from Milan or "MI – lun."

The Tempest

Cast



Prospero - Patrick Tonsor: Patrick would like to thank ACT1, Zach and his fellow players for this heart-swelling opportunity to perform for you! Regional: Shakespeare Theatre Company, Folger Theatre, North Carolina Shakespeare Festival. Training: Carnegie Mellon University, School of Drama. Special Thanks to Maggie, Oliver and Alison!



Miranda - Sydney Lee: Sydney is thrilled to be a part of ACT1 Community Theater's production of *The Tempest*. She received her education from Coastal Carolina University, where she earned a BFA in Acting, and studied at the National Theatre Institute at the Eugene O'Neill Theater Center. Some of her favorite credits include: *Dance Nation* (Zuzu), *Lobby Hero* (Dawn), and *Julius Caesar* (Octavius).



Caliban - Andrew Neal: Andrew is a Tennessee native who is glad to be returning to the stage after a long break! He is happy to be joining ACT1 and getting to be a part of the works of the Bard! Andrew moved in December of 2019 after finishing his degree in Theatre. In his free time, Andrew does videography, writing, and directing. He looks forward to working more with ACT1 in the future!



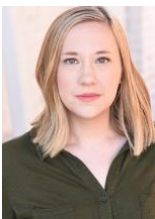
Ariel - Alyssa Egelhoff: Alyssa is happy to be making her ACT1 debut in *The Tempest*. She graduated from Kennesaw State University's department of Theatre and Performance Studies in 2019. You may have seen her in other shows in the area such as *As You Like It* (Celia), *Wicket* (Princess Kneesaa), and *Peter and the Starcatcher* (Molly Aster). Hope you enjoy the show!



Ferdinand - John Dyess: John is a Theatre Major at the University of Montevallo. He was Candyman/Phineas Trout for *Willy Wonka & the Chocolate Factory*, Edgar Allen Poe for *Midnight Dreary*, Disciple Ensemble for *Godspell* and Pinocchio for *Shrek the Musical*. He has also done some film work: *Bootlegger's Delight*, *Pentecost: A Quest for Hope* and Title TBD. He is training to become a Theatre Teacher.



Antonio - Emily Musgrove: Excited to debut in her first ACT1 production, Emily has recently worked as an ASM/Swing Actor on *Christmas With the Crawfords* at Out Front Theatre, and Duke Frederick in *As You Like It* at KSU. She hopes you enjoy your evening in the park and continue to support the live arts whenever you can. "We are such stuff as dreams are made on."



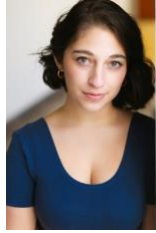
Sebastian - Samantha Kacho: The Tempest is Samantha's first production with ACT1 as well as her first foray into community theater, having spent the last decade on-camera (*The Vampire Diaries*, *Rectify*, *Being Mary Jane*). Thank you Zach and all for letting me play and grow. Thank you Alex for the email about auditions. Thank you mom and dad for always loving and supporting an evolving artist. For John.



Gonzalo - David Zinck: David, a native of Denver, Colorado, who holds both bachelor's and master's degrees in theatre, joins ACT1 for the first time. His previous Shakespearean roles include Iago in *Othello*, Escalus in *Romeo and Juliet*, and Guildenstern in *Hamlet*. He has also performed in the Nebraska Shakespeare Festival's productions of *The Two Gentlemen of Verona* and *The Merchant of Venice*.



Alonso - Chris Voss: Chris is excited to be in his 2nd Shakespeare production! At ACT1 Theater, Chris has performed *Six Degrees of Separation* (Larkin), *Guys and Dolls*, *The Boys Next Door* (Lucian), and *Jesus Christ Superstar*. Chris also has performed at Lionheart Theater in *A Christmas Carol* (Topper) and *Mort*. Chris thanks Teresa W. for supporting his love of acting!



Trinculo - Alice Garriga: Alice is thrilled to be in her first ACT1 show, her first in-person show since COVID-19! She has worked on *A Midsummer Night's Dream* (Hermia), *As You Like It* (Le Beau), and others. She has a B.A. in Theatre and Performance Studies from KSU. She thanks her incredible KSU friends for keeping her inspired and her family and friends for supporting her in following her passion.



Stephano - Courtney McCullar: Courtney McCullar is a graduate of KSU's Theatre and Performance Studies Program. She was the president of K.I.S.S., KSU's improv troupe and a member of Outfront Theatre's improv troupe. Some of her favorite credits include: *The Normal Heart* (Dr. Brookner), *Bring It On* (Bridget), *Ragtime* (Emma Goldman), and *Eurydice* (Loud Stone). She hopes you enjoy the show!



Boatswain - Max Goodhart: Max Goodhart is originally from Russia and grew up in San Jose, California. A graduate of the University of the Pacific. In 2009 he moved to the Atlanta area from Los Angeles, where he studied acting under Jayson Warner Smith. He is a poet, composer and trained vocalist. He's worked with top notch productions in film and theater, including *Stranger Things* on Netflix and ACT1 Theater's *6 Degrees of Separation*.



Francisco - August Holcombe Pomerance: August is a 10th grader from Roswell. He has performed in many plays, including *A Christmas Carol* where he made his ACT1 debut as Tiny Tim. While he has long enjoyed reading Shakespeare, *The Tempest* will be his first time performing in a Shakespeare play.



Juno - Rosi Ringham: Rosi is thrilled to be back on stage with ACT1! She previously performed in *Much Ado About Nothing* and *A Dickens Christmas Carol: A Traveling Travesty in Two Tumultuous Acts*. Recent credits include Suzanne Turpin in *Dearly Departed* and Betty, Queen of the Impenetrable Mysteries, in *Mildly Exiting Tales of Astonishment*. Thank you for supporting local theatre!



Riley Borst – Ceres: Riley is super excited to be in this production of *The Tempest*. They have recently been featured in *Thumbelina* and *Bring It On* at KSU. She really hopes that you enjoy the show.



Music - Riley Schatz: Riley is an Atlanta-based singer-songwriter and musician. A recent grad of KSU in Theatre & Performance Studies, she is currently a teaching artist and songwriter for Alliance Theatre. Recent credits include *In My Granny's Garden* (composer/musician), *45 Plays for 45 Presidents* (musician), and *Ragtime* (ensemble). Riley loves creating music around the mythical and magical; she is grateful for the opportunity to create music for this wonderful show!

PRODUCTION TEAM

Zach Elton
Director

Sara Arms
Stage Manager

Melody Cookson
Production Manager

CREW

(The unseen heart of our production; our appreciation is unbounded!)

Lighting/Sound Design **Murray Mann**
Lighting Assistant **Noah Zeches**
Make-Up..... **Issa Solís**
Costumes**Jessica Williams**
Set Design**Randy Bampfield**

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Our Partnership with the City of Alpharetta

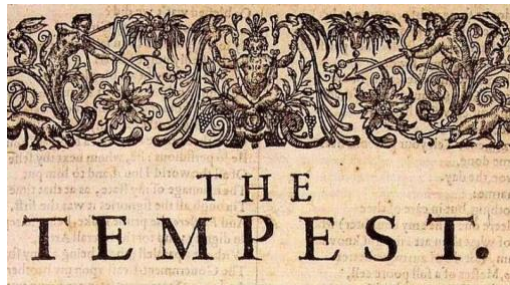
ACT1 Theater and the [City of Alpharetta](#) formed a partnership in 2017, making ACT1 Theater “Alpharetta’s Home for Community Theater.” Working together, we have produced plays and vignettes of William Shakespeare outdoors in [Wills Park](#), a series of songs and scenes for the City’s inaugural Summer Concert Series in [Brooks Street Park](#), and plays in the [Alpharetta Arts Center](#) intimate Black Box Theater.

We are pleased to continue this partnership during ACT1 Theater’s 2021-2022 season and the City of Alpharetta’s 2022 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

The Tempest

October 15-24, 2021

Fri/Sat at 8 pm – Wills Park



Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero’s treacherous brother, Antonio. Prospero’s slave, Caliban, plots to rid himself of his master, but is thwarted by Prospero’s spirit-servant Ariel. The King’s young son Ferdinand, thought to be dead, falls in love with Prospero’s daughter Miranda. Their celebrations are cut short when Prospero confronts his brother and reveals his identity as the usurped Duke of Milan. The families are reunited and all conflict is resolved. Prospero grants Ariel his freedom and prepares to leave the island.

Maytag Virgin

February 11-19, 2022

Fri/Sat at 8 pm

City of Alpharetta Arts Center

Black Box Theater



A classic Southern love story. *Maytag Virgin* follows Alabama school teacher Lizzy Nash and her new neighbor Jack Key over the year following the tragic death of Lizzy’s husband. The play explores the ideas of inertia and self-enlightenment and the bridge between the two.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community, and in particular the organizations that support our City of Alpharetta.

ACT1 Theater is proud to partner with...



ACT1 Theater is a Proud Member of:



ACT1 Theater appreciates the support of...





Become a Member Now!

By becoming a member, you will help ACT1 Theater continue to produce quality theater performances and make capital improvements to enhance the audience experience. We remain an all-volunteer program that offers free participation and is open to anyone regardless of race, creed, religion, national origin, gender, sexual orientation, or anything else. Please consider supporting ACT1 Theater and the Arts in Alpharetta! In addition to a possible income tax deduction, you will be entitled to the benefits below based on your membership level.

- Crew Level \$20+
 - Quarterly Newsletter
 - Program acknowledgement throughout the production

- Actor Level \$50+
 - Crew Level plus presale ticket window with reserved seats.

- Director Level \$100+
 - Actor Level plus 25% discount on all full price tickets.

- Producer Level \$250+
 - Director Level plus 2 season tickets for all MainStage shows.

Just want to donate? Set up recurring contributions? Note: donation will be through Alpharetta Presbyterian Church.

[Set Up Donation](#)



Want Your Picture Here?

Audition!

Upcoming Audition:



December 6, 2021

Audition Slots
Coming Soon!

Have Stage Fright?

Volunteer!



Welcome to APC

Dear ACT1 Patron,

Welcome to this performance of Shakespeare's "The Tempest!" APC is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.

Check out APC's website, www.alpharettapres.com, to learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, men's fellowship, Presbyterian Women Circles, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!



Alpharetta Presbyterian Church
Sunday Worship: 9:30 & 11:00 am
Infant/Toddler Nursery: 9:15am-12:15pm
Sunday School: 9:30 am

Ollie

Rev. Dr. Oliver Wagner
Senior Pastor

alpharettapres.com



@alpharettapres