



## She Loves Me

Book by Joe Masteroff

Music by Jerry Bock | Lyrics by Sheldon Harnick
Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince
in Association with

Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker

Adapted by Frank Matosich, Jr.

### She Loves Me

is presented throught special arrantement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

### Directed by

Diane Watts

#### **Music Direction**

Barbara Macko

Choreography	Stage Manager
Kyle Larsen	Kim W. Hart

Costume Design	Technical Leads

Jessica Williams Murray Mann Spencer Godshall

Set DesignLucas LoganMichael MasiParker OssmanRandy BampfieldIssac J. St. Laurent

Diane Watts

IN ACCORDANCE WITH OUR LICENSING AGREEMENT, ANY PHOTOGRAPHY, AS WELL AS THE AUDIO OR VIDEO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

180 Academy St., Alpharetta, GA 30009

## She Loves Me

#### Cast

Katie Jennison Amalia		
Harry Wendorff Georg		
Julianna Pallottillo		
Mick Pereira Kodaly		
David Cutting		
Doug Mills Mr. Maraczek		
Christian Rippe		
Sam Bradford Busboy/Keller, Georg & Kodaly u/s		
Parker Ossman Mr. Maraczek u/s		
Jeremy Choate		
Lexi Mellott Ensemble		
Heather Kapp Ensemble		
Sarafina King Ensemble		
Christie Fisher Ensemble		
Alison McMaster Ensemble		
Nicholas Rodrigues Ensemble		
Si Rajadhyax Ensemble		
Pablo Chapo Ensemble		
Production Team		
Director		
Music Director Barbara Macko		
Choreographer		
Stage Manager Kim W. Hart		
Set Design Michael Masi, Randy Bampfield, Diane Watts		
Set Construction and Dressing		
Technical LeadsMurray Mann, Spencer Godshall		
Sound Lucas Logan, Parker Ossman, Issac J. St. Laurent		
Stage Hand Issac J. St. Laurent		

Use this QR Code to access our Digital Program, which includes Cast and Production Team bios, a Director's Note, more information about ACT1 Theater and Program Advertisements.

## Song List

#### Act One

Prelude/Good Morning, Good Day Georg, Arpad, Sipos, Ilona, Kodaly		
Sounds while Selling Customers, Sipos, Kodaly, Georg		
Thank You, Madam		
Days Gone By Maraczek		
No More Candy Amalia		
Three Letters		
Tonight at EightGeorg		
I Don't Know His Name Amalia, Ilona		
Perspective		
Goodbye George Customers, Clerks		
Will He Like Me? Amalia		
Ilona Kodaly		
I Resolve Ilona		
A Romantic Atmosphere		
Tango Tragique Georg		
Mr. Novack, Will You Please? Amalia, Waiter		
Dear Friend Amalia		
Act Two		
Try Me Arpad		
Days Gone By (Reprise) Maraczek		
Where's My Shoe? Amalia, Georg		
Vanilla Ice Cream Amalia		
She Loves Me Georg		
A Trip to the Library		
Grand Knowing You Kodaly		
Twelve Days to Christmas Carolers, Customers, Clerks		
Finale Georg, Amalia		



## 2023 ACT1 Theater Board of Directors

President: Virginia Mann
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Artistic Director.......Jessica Williams

Managing Director......Randy Bampfield



Katie Jennison (Amalia) (she/her) is thrilled to be in this enchanting show in a dream role! Past credits include Maria in *The Sound of Music* (FOCAL Center/Bellisimo), Audrey in *Little Shop of Horrors* (ACT1 Theater), Beth in *Little Women* (Act3 Productions), and more. Katie would like to thank her parents, her family, this amazing cast and crew, and the many friends whom she adores.



Harry Wendorff (Georg) is honored to be in *She Loves Me* once more after playing Arpad over 10 years ago in his hometown Wilton, CT. The process has truly been a pleasure working with Diane (and the majority of the cast) for the second time, truly this is a piece of theater created by community. Credits include Kyle (*Legally Blonde*) Mr.Fogg (*Sweeney Todd*) FoCAL/Belissimo. Instagram @thedorff



Julianna Pallotillo (Ilona) is honored to have been casted as Miss Ilona Ritter and hopes you enjoy all the hard work put in by her and the cast. Even though this is her first show with ACT1 theater, you may recognize her from *Legally Blonde*-Bellissimo theater or Freaky Friday-*WFHS*. Her next role is The Witch in Bellissimo Theater's production of *Big Fish* from February 22 to March 3



Mick Pereira (Kodaly) takes on the role of Steven Kodaly in ACT1 Theater's production of *She Loves Me*. Having previously portrayed Ferdinand in Oglethorpe University's *The Tempest* and Nikos in FoCAL Center's *Legally Blonde*, he's grateful for the opportunity to perform in stage again. He warmly welcomes you and sincerely hopes you find joy, love, and fun in the show!



David Cutting (Sipos) is delighted to tap into personal passions with his ACT1 Theater debut, a therapeutic return to the stage after many years. With hopes of lifting spirits and generating laughs, he also wishes to inspire others to make room in their lives for what brings joy. David is deeply grateful for his wife's support and aims to continuously impress her and their young children.



Doug Mills (Maraczek) has been a serious and comedic actor and singer for over 60 years. It is his dream come true to play Maraczek since he saw the film version of *Shop Around the Corner* upon which our musical is based. Carpe Deus!



Christian Rippé (Arpad) is a working actor in the metro-Atlanta area for stage/film, as well as a junior at Forsyth Central High School! He is so honored to be able to play the role of Arpad Laszlo in ACT1's production of *She Loves Me*! He would like to thank the incredible cast and crew as well as the creative team for all of their amazing work that they have put into this show!



Sam Bradford [Busboy/Keller (Georg, Kodaly u/s)] is excited to make his ACT1 debut with such a charming show & cast! Graduating from the Gainesville Theatre Alliance with a BFA in Acting, his credits include: Legally Blonde, Sweeney Todd (FoCAL), Little Women (Act3 Productions), Urinetown, 9 to 5, Songs For a New World (Gainesville Theatre Alliance). He would like to thank his family and friends for their support!



Jeremy Choate (Waiter) is excited to return to the ACT1 stage. He has performed all over Atlanta playing such roles as Miles Gloriosus in *Forum*, Sky Masterson in *Guys & Dolls*, and most recently, *Sweeney Todd* at the FoCAL Center. He has four sons who are his stress and his joy, and he wishes to thank Amanda for her unfathomable love and support.



Lexi Mellott (Ensemble) is thrilled to be a part of ACT1 Theater's production of *She Loves Me*. She recently graduated from Georgia Tech, where she was a member of the school's DramaTech Theatre organization. Favorite past roles include Greek Chorus in *Legally Blonde*, Little Becky Two Shoes in *Urinetown*, Belle in *Beauty and the Beast*, and Lois in *Kiss Me Kate*.



This is Heather Kapp's (Ensemble) first production with ACT1 Theater, and she is thrilled to be a part of this silly and talented cast. Some of Heather's favorite credits include *Guys & Dolls* (Hot Box Girl), *Picnic* (Madge), *Phantom of the Opera* (Christine Daaé) and being in chamber choir with Gwinnett Symphony Chorus. She is thankful for her supportive family and friends. 2 Cor 13:14



### Sarafina King (Ensemble) is making her ACT1 debut in *She Loves Me*. Huge thank you to Diane and Kyle for bringing her along on this incredible show! She would also like to thank her personal "Golden Girls" Mom, Kari, Gma & Angel & her two boys Walker & Kailer. Most of all, to her husband Paul. Guess what? She loves you! Check her out on IMDB.me/sarafinaking or instagram @sarafinaking



Christie Lee Fisher (Ensemble) is excited to spend another holiday season with ACT1 Theater! You may have seen her in seasons past in White Christmas and The Best Christmas Pageant Ever, as well as Jesus Christ Superstar, Guys and Dolls, and various cabarets. Some of her other favorite previous roles include Jerusha in Daddy Long Legs and Luisa in The Fantasticks. Thanks to this cast and crew!



Alison McMaster (Ensemble) is excited to be in *She Loves Me* at ACT1. This is her first show in 8 years and she couldn't be happier to be back on stage. She wants to thank her husband Zack and her mom for encouraging her to get back on stage!



This is Nicholas Rodrigues' (Ensemble) first show in Georgia and he's so excited to be working with such an amazing cast. Nicholas just moved here from Florida. Some of his previous works are: Nick in *The Prom*, Pippin in *Pippin*, Jack in *Into The Woods*, and Race in *Newsies*. Nicholas would love to thank his wonderful girlfriend for always supporting him and helping him follow his dream



Si Rajadhyax (Ensemble) is an American actor based in Atlanta, Georgia. He's half Indian & half Colombian. His passion for music brought him into the world of entertainment. When he's not in front of the camera or on stage, he serves as video editor, headshot photographer, DJ, podcaster, singer/music producer, host and personality! Follow Si on Instagram: @sirajadhyax



Parker Ossmann (Maraczek u/s) is an Atlanta-based actor. His previous roles include Beadle (Sweeney Todd), Emmett (Legally Blonde), Georg (She Loves Me), Shakespeare (Something Rotten), Jonny (Zombie Prom), Beast (Beauty and the Beast), Luigi Gaudi (Lucky Stiff), Joseph (Joseph...Dreamcoat), and Willie Conklin (Ragtime). Insta: @parkerbigboyadultman



Pablo Chapa (Ensemble) is a real estate developer with a passion for dance. College theater and pantomime director. Tango instructor at Georgia Tech for a decade. Bachata and Brazilian Zouk enthusiast, sharing his dance expertise on stage. From teaching Tango to exploring at international dance congresses, Pablo's story captivates with rhythmic artistry.

#### **Production Team Bios**



Diane Watts (Director): Returning this season for *She Loves Me*, Diane is thrilled to join such a talented team and cast. She hopes you fall in love with this warm, romantic comedy that harkens to a simpler time but remains as relevant as ever. Each of us has a public persona and private reality, and when we are feeling low, perhaps we can also be touched by the healing power of vanilla ice cream.



Barbara Macko (Music Director) is ecstatic to be the Music Director for this show! A retired High School Choral/Theatre director, she made her debut on the ACT1 stage in last season's *Harvey*. She has performed at many local theatres including Player's Guild at Sugar Hill, Atlanta Lyric, City Springs Theatre, Lionheart and Live Arts. Much love to the Cast & Crew and to her hubby, Jeff!

#### **Production Team Bios**



Kyle Larsen (Choreographer) works onstage, film & TV in NYC & regionally. In 2021-23 directed/choreographed Legally Blonde, Mamma Mia!, Barefoot in the Park, Little Shop of Horrors, Gypsy, Private Lives, 1920's Christmas Carol (writer), Book of Chronicles & Addams Family. Great to be working at ACT1 with Diane & the talented cast & crew! www.kylelarsen~actress.com



Kim W. Hart (Stage Manager) is excited to be working as Stage Manager on her first show with ACT1 Theater. However, she is not new to the theater. She has been involved in many productions in the past 27 years at her church in Alpharetta. She has done voiceover work as well as on-camera projects. She hopes you enjoy this sweet, heartwarming musical.



Jessica Williams (Costume Designer) is an Atlanta based Actor and Costume Designer; she has been performing for 20 years and costuming for 10. She resides with her husband and two daughters in Cumming, GA. Her recent costuming credits include *Almost, Maine* (Subtext Dinner Theatre), *Big the Musical* (ACT1), *Much Ado About Nothing* (ACT1), *Little Women* (The Oak Theater), *The Little Mermaid* (SJBA), and *Little Shop of Horrors* (ACT1).



Michael Masi (Set Design) is a graduate of Oglethorpe University with a degree in theatre. When he is not performing on stage he lends a hand to scenic design and set construction. He wants to thank the cast and crew of this performance for bringing the vision to life.



Randy Bampfield (Set Design) has taken real world building experience and combined that with lots of Googling to teach himself how to build theater sets. Most recently, he designed the sets of ACT1 Theater's Hamlet, 12 Angry Jurors, Harvey, Christmas Story, the Musical, Silent Sky and A Midsummer Night's Dream.

#### **Production Team Bios**



Murray Mann (Technical Lead) has been providing technical services for ACT1 for more than 20 years. He has occasionally appeared on stage during that time (including the memorable role of a French man in Death by Chocolate) but his real passion is the technical side of theater. He manages, and often runs, the lighting and sound systems for the main stage theater as well as the more portable gear used around town. He has an electrical engineering background but writes software for a living.



Spencer Godshall (Lighting and Sound Design) is excited to be a part of another ACT1 production. He recently graduated from Georgia College and State University with a degree in Theatre. Spencer recently designed The Revolutionists, Little Women, and Dido and Aeneas. Enjoy the show!

#### **Special Thanks To:**

Set The Stage Theatrical Set Rentals for Counters and Bicycle Triple Threat Design for Bed and Cash Register **Buddy Dale Diego Stott for ChoreographyAssistance** Marcigliano Photography **Hospitality:** 

Virginia Mann, Martin Watts, Barbara Macko, Nick Rodriguez for

#### **ACT1 Theater's Mission Statement:**

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

#### Connect with Us:



(770) 663-8989



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ACT1theater



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#### **Director's Note:**

I am fascinated by how this play is crafted. The power and longevity of the story lies in the important truths it reveals about the human experience. Like us, each of the characters has a public persona, a face they are willing to show the world; yet, each also has a private reality that is often at odds with the mask. Conflict inevitably ensues. Notice that most of the songs, scenes, and conversations are broken or interrupted as private realities disrupt or interfere with the public personas we try so hard to uphold. We can see ourselves in these characters and feel their inherent emotions.

Ultimately, She Loves Me is the story of a blossoming romance between Georg and Amalia who only know each other through written correspondence...kind of like online dating today — but without pictures. In writing, we have the option of creating an image or revealing our authentic selves. If we choose the latter, it is such a beautiful concept to think about. Could someone really love me just for my thoughts? My secret hopes and dreams? My words?

Could someone really love me from the inside out?

### **Coming Up at ACT1 Theater**







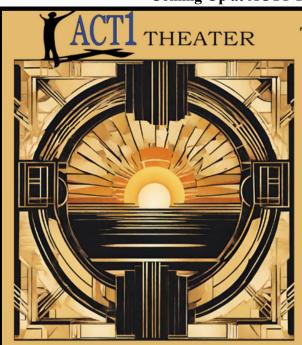
# ATLANTA COMMUNITY THEATER ASSOCIATION Looking for More Local Live Theater?

- \*\*Christmas Belles, OnStage Atlanta, November 24-December 17\*\*
- \*\*She Loves Me, ACT1 Theater, December 1-16\*\*
- \*\*A Christmas Carol, Woodstock Arts, December 1-24\*\*
- Elf, Pumphouse Players, December 1-10
- \*\*A Dickens' Christmas Carol; A Traveling Travesty in Two Tumultuous Acts, CenterStage North, December 1-9\*\*
- \*\*A Christmas Carol Cabaret, New Depot Players, December 6-10, 2023\*\*
- \*\*Winter Vibez, Merely Players Presents, December 7-17, 2023\*\*
- The Last Night at Ballyhoo, Lionheart Theatre, December 7-17, 2023
- \*\*A Christmas Carol, Mad Artists Entertainment, December 15-23\*\*
- \*\*Christmas Cabaret, FoCAL, December 15-17, 2023\*\*
- \*\* The Lightning Thief, OnStage Atlanta, January 11-22, 2024\*\*
- \*\*Parade- In Concert, Woodstock Arts, January 12-14, 2024\*\*
- \*\*The Spongebob Musical: Youth Spotlight, Woodstock Arts, January 19-28, 2024\*\*
- \*\*Painting Churches, Live Arts, January 19-21, 2024\*\*

Find more information about \*\*member theaters\*\* and for links to buy tickets, go to:

atlcta.org

**Coming Up at ACT1 Theater** 



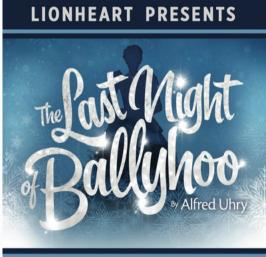
## The Ruby Sunrise

by Rhinne Groff

Directed by Christopher Voss

Friday, March 8, 2024 at 7:30 Saturday, March 9, 2024 at 7:30 Sunday, March 10, 2024 at 2:00 Friday, March 15, 2024 at 7:30 Saturday, March 16, 2024 at 7:30 Sunday, March 17, 2024 at 2:00 Friday, March 22, 2024 at 7:30 Saturday, March 23, 2024 at 7:30 Sunday, March 24, 2024 at 2:00

#### Other Live Theater



Directed by Myrna Feldman

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#### Other Live Theater



## A Dickens' Christmas Carol

A Traveling Travesty in Two Tumultuous Acts

by Mark Landon Smith

December 1, 2, 3,

directed by Julie Resh



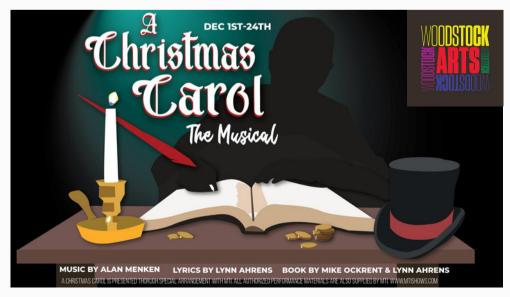


Wintry Tales to Warm the Heart!

DECEMBER 7 THRU 17, 2023 THU/FRI/SAT AT 7:30 P.M. SUN AT 5:00 P.M.

> 3770 Central Avenue Doraville GA 30340

Tickets on sale now at www.merelyplayerspresents.com/tickets







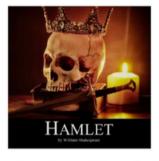
## Our Partnership with the City of Alpharetta

ACT1 Theater and the <u>City of Alpharetta</u> formed a partnership in 2017. Working together, we have produced plays and vignettes of William Shakespeare outdoors in <u>Wills Park</u>, a series of songs and scenes for the City's inaugural Summer Concert Series in <u>Brooks Street Park</u>, and plays in the <u>Alpharetta Arts Center</u> intimate Black Box Theater.

We are pleased to continue this partnership during ACT1 Theater's 2023-24 season and the City of Alpharetta's 2024 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

#### Hamlet

October 27, 28, November 3 &4, 2023 Fri at 7:30, Sat at noon and 7:30 On the Bandstand, Brooke Street Park, 2 Park Plaza, Alpharetta, GA 30009



Hamlet is Shakespeare's most popular, and most puzzling, play. It follows the form of a "revenge tragedy," in which the hero, Hamlet, seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost—Hamlet's father demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad, or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother, Gertrude, unfaithful to her husband or complicit in his murder?



Eurydice
February 10-18, 2024
Fri/Sat at 8 pm & Sun at 2 PM
City of Alpharetta Arts Center
Black Box Theater

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community and the organizations that support our City of Alpharetta.

## ACT1 Theater is proud to partner with...



## ACT1 Theater is a proud member of:





## ACT1 Theater appreciates the support of...





# All are welcome.

Dear ACT1 Patron,

Alpharetta Presbyterian Church in downtown Alpharetta is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.



Check out APC's website, www.alpharettapres.com, to

learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, small groups for all ages, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!

Alpharetta Presbyterian Church Sunday Worship: 9:30 & 11:00 am Infant/Toddler Nursery: 9:15am-12:15pm

Infant/Toddler Nursery: 9:15am-12:15pm Sunday School: 9:30 am Ollie

Rev. Dr. Oliver Wagner Senior Pastor

## alpharettapres.com

