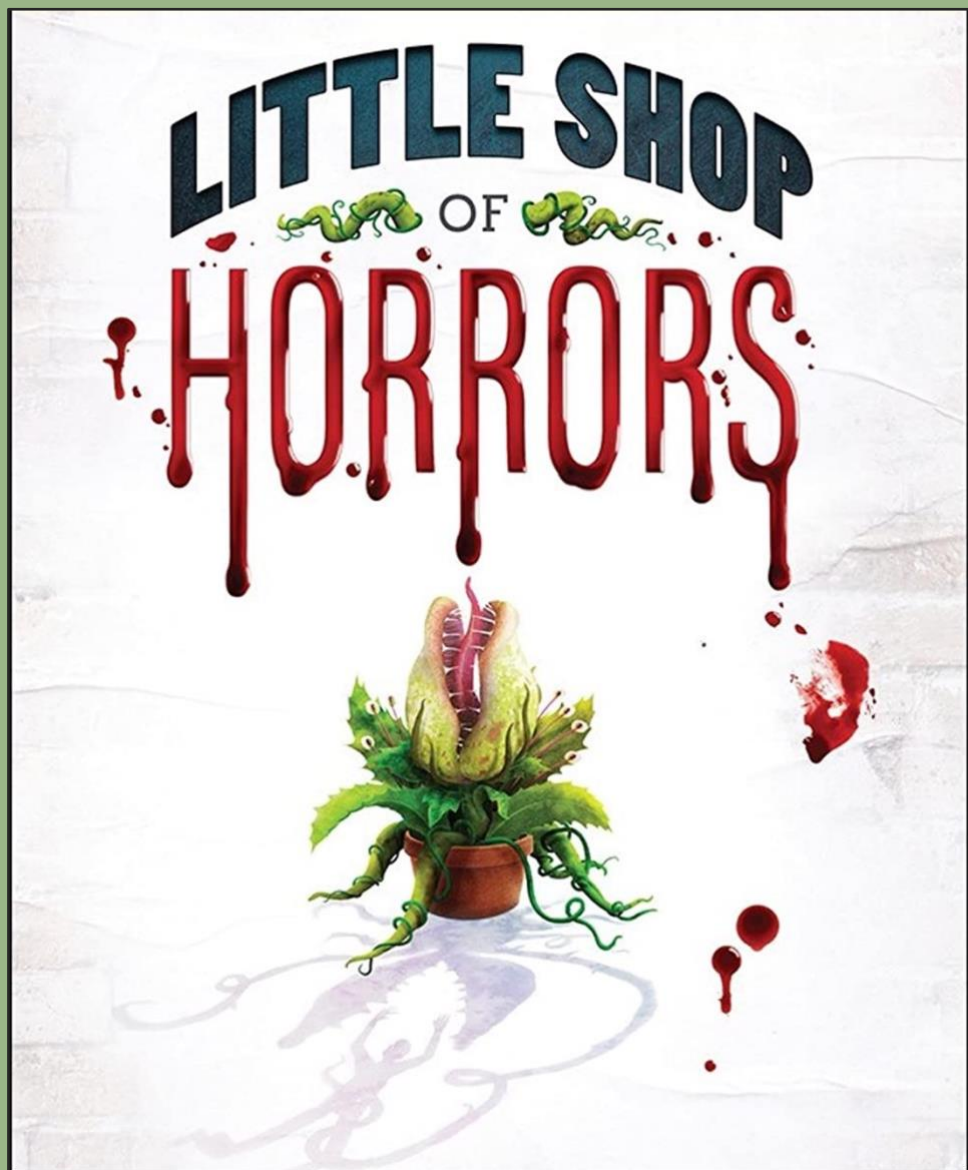


ACT1 THEATER



LITTLE SHOP OF HORRORS

**Book and Lyrics by
HOWARD ASHMAN**

**Music by
ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David
Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman with Musical
Staging by Edie Cowan

**Directed by
Brett Leverette**

**Musical Director
Lucas Tarrant**

**Stage Manager
Sam Marie Kuzian-Leverette**

**Set Design
Brett Leverette**

**Costume Design
Jessica Williams**

**Lighting and Sound Design
Murray Mann**

**Technical Director (Audrey 2)
Brett Leverette**

**Vocal Arrangements by
Robert Billig**

**Orchestrations by
Robert Merkin**

**THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF
UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL
OFFENSE**

Little Shop of Horrors is presented through special arrangement with Music
Theatre International (MTI). All authorized performance materials are also
supplied by MTI.

www.mtishows.com



180 Academy St., Alpharetta, GA 30009

act1theater.org

Musical Numbers

ACT I

“Prologue (Little Shop of Horrors)”Chiffon, Crystal, Ronnette
“Skid Row (Downtown)”Company
“Da-Doo” Chiffon, Crystal, Ronnette
“Grow for Me” Seymour
“Don’t It Go to Show Ya Never Know”Mushnik, Chiffon, Crystal,
Ronnette, Seymour
“Somewhere That’s Green”Audrey
“Closed for Renovations”Seymour, Audrey, Mushnik
“Dentist!”Orin, Chiffon, Crystal, Ronnette
“Mushnik and Son”Mushnik and Seymour
“Feed Me (Git It)”Seymour and Audrey II
“Now (It’s Just the Gas)”Seymour and Orin

ACT II

“Call Back in the Morning”Seymour and Audrey
“Suddenly, Seymour”Seymour and Audrey
“Supertime”Audrey II
“The Meek Shall Inherit”Company
“Finale (Don’t Feed the Plants)”Company



Welcome to ACT1 Theater!

Our Mission Statement:

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

Connect with Us:



(770) 663-8989



act1theater.org



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Director's Note

Little Shop of Horrors includes some of my favorite aspects of life: music, puppets... blood.

With the show being such a cult classic, it was a daunting task to figure out how to put my own stamp on the material while also letting the production breathe and become its own living thing.

Growing up with an intense love of puppets and practical effects, I longed to direct this show and design the puppets. Now that I have been given that opportunity, it feels surreal to finally be able to show it to you. I have injected my essence my sweat, my tears, coffee, long nights, paint fumes, and burning several poorly made clay statues of Drew Carey (of whose line fame) under the troll bridge off of I-95 with jerry. Thanks again Jerry for the invite!

On a serious note, I am incredibly proud of the cast and crew for the hard work and determination that they have shown both onstage and off.

Lucas (Music Director): Thank you for leading the music in the only way you can... with the utmost patience, professionalism and the occasional SpongeBob joke.

Alicia (Chiffon): Thank you for the delivery of "Watch him suck up that gas, oh my god" it gives me life.

Ben (Seymour): Thank you for taking the bruises and blood like a champ. You are now one with this stage.

Danielle (Puppeteer/Makeup Design): Thank you for always being the other person that catches the jokes that nobody else catches.

Emily (Crystal): Thank you for the beautiful shop sign and for the way you grab Seymour's head out of the trash.

Andre (Audrey 2): The vocal resonance that you bring with each maniacal laugh will keep me up at night for years, thank you.

Kit (Mushnik): I love the way you eavesdrop on your employees, stay true to yourself.

Samue (Orin): You play a great bad guy... do what you will with that information.

LaToshia (Ronnette): "Who would have believed it" is one of my favorite line reads in the show.

Katie (Audrey): “You are hysterical.”

Tyler (Puppeteer/Reverend): You should apply for one of those *Pacific Rim* mecha jobs piloting a robot.

Blair (Puppeteer): You are the best monster hand-operator this side of the Mississippi.

Sam Marie (Stage Manager/Choreographer): Thank you for not killing me yet, even though I'm sure you have wanted too multiple times over the course of the show.

Thank you to my family, cast, crew, and the Mad Artists' Team that came out to help on the set. Special thank you to my father who is always there to lend a hand and provide years of experience in set building. I gave some very difficult requests, and you all exceeded my expectations. I am forever grateful to everyone one of you. Thank you to ACT1 Theater for giving me the opportunity to direct this show.

Finally, I would like to point out my stage manager and choreographer Sam Marie Kuizan-Leverette. Without her unwavering support my ideas would never have made it to the stage and this show would have never happened. You can have the greatest ideas in the world but without the necessary structure those ideas remain ideas. Somebody once said, “Everybody needs a Sam Marie in their life” and I can't think of a truer statement.

Enjoy the show and don't feed the plants!

Brett

Little Shop of Horrors

Cast

Ben Cole.....	Seymour
Andre Eaton, Jr.....	Audrey 2
Kit Fay.....	Mushnik
Samuel Ginn.....	Orin
Katie Jennison.....	Audrey
Danielle Lorentz.....	Audrey 2 Manipulator
Alicia Luncheon.....	Chiffon
Blair Sanders.....	Audrey 2 Manipulator
LaToshia Shields.....	Ronnette
Tyler Webster.....	Audrey 2 Manipulator
Emily Zart.....	Crystal

Orchestra

Tim Place.....	Guitar
Thomas Prybylski.....	Drums
Ian Scheffer.....	Bass
Lucas Tarrant.....	Keys

Production Team

Director.....	Brett Leverette
Music Director.....	Lucas Tarrant
Stage Manager.....	Sam Marie Kuzian-Leverette
Production Managers.....	Christopher Voss, Diane West
Choreographer.....	Sam Marie Kuzian-Leverette
Lighting and Sound Design.....	Murray Mann
Set Design.....	Brett Leverette
Costume Design.....	Jessica Williams, Joan Ming

Special Thanks to:

Sets

Randy Bampfield, Michael Leverette, Garrett Nesselrode, Rory Leverette, Virginia Mann, and the awesome cast!

Props

CenterStage North for the donation of the awesome dentist chair!
Loren Collins and family for the loan of the green radio



Become a Member Now!

By becoming a member, you will help ACT1 Theater continue to produce quality theater performances and make capital improvements to enhance the audience experience. We remain an all-volunteer program that offers free participation and is open to anyone regardless of race, creed, religion, national origin, gender, sexual orientation, or anything else. Please consider supporting ACT1 Theater and the Arts in Alpharetta! In addition to a possible income tax deduction, you will be entitled to the benefits below based on your membership level.

- Crew Level \$20+
 - Quarterly Newsletter
 - Program acknowledgement throughout the season.

- Actor Level \$50+
 - Crew Level plus presale ticket window with reserved seats.

- Director Level \$100+
 - Actor Level plus 25% discount on all full price tickets.

- Producer Level \$250+
 - Director Level plus 2 season tickets for all MainStage shows.

Just want to donate? Set up recurring contributions? *Note: donation will be through Alpharetta Presbyterian Church.*

[Set Up Donation](#)

Cast Bios



Ben Cole: Seymour- (He/Him) – ACT1/Atlanta Stage Debut! Regional: *Dog Sees God* (Los Angeles LGBT Center), Film/Television: *Deadly Affairs* (Discovery ID), *Utopia* (FOX). SO HAPPY to be *Somewhere That's Green* with this cast and crew! People I would never feed to the plant: family, friends, and all the real housewives. Don't feed the plants, get your vaccine, BLM. @bencole



Andre Eaton, Jr.: Audrey 2- Andre is thrilled to be making his ACT1 debut. He is the Co-Artistic Director at Live Arts Theatre. Andre is a Georgia State University Alum and would like to thank friends and family for their support. Favorite Credits include Wadsworth in *Clue: Onstage* (Players Guild), Guy in *Blues for an Alabama Sky* (Live Arts), Edmund in *King Lear* (Gwinnett Classic Theatre).



Kit Fay: Mushnik- Kit Fay is a big fan of monsters, plants, and puppets, and is very happy to be doing this funky show with such a talented cast and crew. They're a lighting designer, event producer, writer, and karaoke DJ as well as a 479 lighting programmer. This is Kit's second appearance in a musical as an adult, after previously appearing in *Then What's Punk Rock Pirates of Penzance* at The Bakery.



Samuel Ginn: Orin- Samuel Ginn is the owner and artistic director of Mad Artists' Entertainment, a local theatre company. Some credits include *Beauty and the Beast* (Lumiere) and *Little Shop of Horrors* (Seymour). His crew credits include *And Then There Were None* (Director), and *Holiday Inn* (ASM). Samuel is grateful to Brett Leverette for allowing him to take on the role of the dentist!



Danielle Lorentz: Audrey 2 Manipulator- Danielle has been acting on professional stages since she was 11 years old. Her most notable roles include Eva in *Bring It On*, Vera Claythorne in *And Then There Were None*, and Charlotte in *Charlotte's Web*. She currently works as a full-time voice artist, voice teacher and is the Chief Music Director and Production Manager for Mad Artists' Entertainment.



Alicia Luncheon: Chiffon- Alicia is a criminal defense attorney by day and performer by night. She is excited to work with the cast and crew of *Little Shop* and welcomes you all to Skid Row!



Katie Jennison: Audrey- Katie is a classical and musical theatre singer, performing roles such as Elle in *Legally Blonde*, Olive in *Spelling Bee* and Noemie in *Massenet's Cendrillon*. This fall, Katie is moving to Arizona to pursue a Masters in Musical Theatre Voice at ASU. She wants to thank ACT1 Theater for this opportunity, as well as her family and friends for always supporting her dreams.



Blair Sanders: Audrey 2 Manipulator- Blair is excited to lend a hand, er, vine as a puppeteer for *Little Shop*. She most recently worked with ACT1 by directing *A Higher Place in Heaven* in March. Her favorite roles have been: Maddie in *Making God Laugh* and Truffaldino in *Servant of Two Masters-Flipped* (both at Live Arts Theatre). She currently serves as a board member for Live Arts Theatre.



LaToshia Shields: Ronnette- LaToshia is an Atlanta native. Initially, she aspired to be an opera singer, but decided musical theatre was her true calling after seeing *Rent* for the first time in 2009. An ACT1 alum, LaToshia has appeared in *Jesus Christ Superstar*, *School House Rock Live!* and multiple cabarets. She is excited for her return to the stage! She loves performing at ACT1 Theater and she looks forward working with such an amazing cast!



Tyler Webster: Audrey 2 Manipulator- Rev. Tyler Webster entered the acting world at the age of 7 and never looked back. He's deeply passionate about creating good art and bringing up those around him who share in his love of performance. He's thrilled to currently hold the title of Business Manager for Mad Artists' Entertainment! He hopes you enjoy the show as much as he enjoys operating a ravenous plant!



Emily Zart: Crystal- Emily is so happy to be singing on stage again after a long hiatus! She was most recently seen in *Vanya & Sonia & Masha & Spike* at Lionheart. Favorite Cleveland, OH credits include *Xanadu* (Clio/Kira, Fine Arts Assoc.), *Annie* (Grace Farrell, Aurora Theatre), and *Brigadoon* (Fiona, Aurora Theatre). All the love to Garrett and family.

2022 ACT1 Theater Board of Directors



President: Virginia Mann

Treasurer: Arthur Colby • Secretary: Stu Moring

Loren Collins • Teresa Edwards • Christie Lee Fisher
Maya Gardner • Heather Wagner

Artistic Director.....Jessica Williams

Managing Director.....Randy Bampfield

Production Team Bios



Same Marie Kuzian-Leverette: Stage Manager- Sam Marie is thrilled to be a part of ACT1's *Little Shop* as Stage Manager. She is normally found taking the stage, but really enjoys the technical aspect of theatre as well. Some of her favorite past credits Delilah Strict in *Zombie Prom*, Niki Harris in *Curtains*, Mrs. Potts in *Beauty and the Beast* and Tzeitel in *Fiddler on the Roof*. She is very proud of the cast/crew, but specifically her husband (Brett) on his awesome job as director! Enjoy the show! Don't feed the plants!



Brett Leverette: Director- Brett has been working in the theatre scene for the past 16+ years. Some of his favorite directorial credits include *Alice in Wonderland* and *Princess and the Pea*. Brett has a passion for the technical aspect of theater and loves taking something plain to then transform it to something magical. He is currently Technical Director at Mad Artists' Entertainment and does work all around Georgia for different theaters! Don't feed the plants!



Lucas Tarrant: Music Director- Lucas is excited to be doing another show at ACT1. He was most recently seen conducting *White Christmas*. With multiple degrees in music from Oklahoma City University, varying from performance to conducting and pedagogy, he takes a hands-on approach with singers, actors, and musicians alike. Other favorite music directing experiences include *Into the Woods*, *Bonnie and Clyde* and *25th Annual Putnam County Spelling Bee*. Catch him next music directing *Sunday in the Park with George* at Woodstock Arts. Lucas also maintains a private voice studio of working professionals and is the Artistic Director and co-founder of North Atlanta Voices. It's been an absolute pleasure working with this talented cast and team. Enjoy and remember: "Don't feed the plants!"



Jessica Williams: Costume Designer- Jessica serves as the Artistic Director and Costume Designer for ACT1 Theater. She has been costuming since middle school when her mom taught her to sew. She has costumed productions around Atlanta, including *Little Women* and *Cookie Crumble*, *Cookie Toss* at the Oak Theater, and many productions at ACT1.

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Upcoming Auditions at ACT1 Theater:



Have Stage Fright?
Volunteer!

June 6 & 7, 2022 at 7 PM
Audition Information!

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Harvey
A Christmas Story, the Musical
Silent Sky
Big Fish

\$95 for All MainStage Shows, plus

A Midsummer Night's Dream (Free to All)
By the Way, Meet Vera Stark



On the MainStage

 <p>September 9 – September 25, 2022</p>	 <p>ACT1 THEATER A CHRISTMAS STORY <i>The Musical</i> Dec. 2-18, 2022</p>	 <p><i>Silent Sky</i> by Lauren Gunderson March 10 – March 26, 2023</p>	 <p>June 2 – June 19, 2023 DREAM BIGGER with JOHN AUGUST and ANDREW LIPPA <i>Big Fish</i> A NEW BROADWAY MUSICAL Based on the novel by Daniel Wallace The Columbia Motion Picture written by John August</p>
<p>September 9-25, 2022</p>	<p>December 2-18, 2022</p>	<p>March 10-26, 2023</p>	<p>June 2-19, 2023</p>

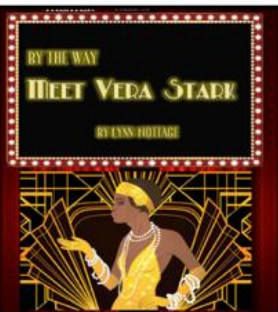


by William Shakespeare
 October 14-22, 2022

October 14-22, 2022

Produced in partnership
 with
 THE CITY OF

ALPHARETTA
 RECREATION PARKS &
 CULTURAL SERVICES



February 17 – February 26, 2023

February 17-26, 2023



Our Partnership with the City of Alpharetta

ACT1 Theater and the City of Alpharetta formed a partnership in 2017. Working together, we have produced plays and vignettes of William Shakespeare outdoors in Wills Park, a series of songs and scenes for the City's inaugural Summer Concert Series in Brooks Street Park, and plays in the Alpharetta Arts Center intimate Black Box Theater.

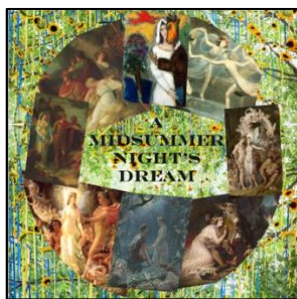
We are pleased to continue this partnership during ACT1 Theater's 2022-2023 season and the City of Alpharetta's 2023 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

A Midsummer Night's Dream

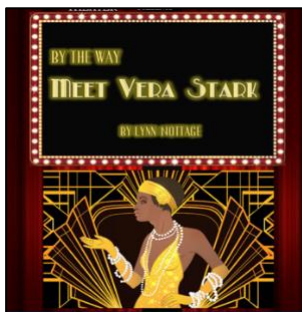
October 14-22, 2022

Fri/Sat at 8 pm & Saturday at noon

Brook Street Park



On a midsummer's night, four young lovers find themselves wrapped in the dream-like arms of an enchanted forest where sprites lurk and fairies rule. While a feuding Fairy King and Queen are at war, their paths are crossed by Bottom, Quince and their friends presenting a play within a play. Chief mischief-maker Puck is on-hand to ensure that the course of true love is anything but smooth, and games of fantasy, love and dreams ensue in Shakespeare's most beguiling comedy.



By the Way, Meet Vera Stark

February 17-26, 2023

Fri/Sat at 8 pm & Sun at 2 PM

City of Alpharetta Arts Center
Black Box Theater

Two-time Pulitzer Prize-winner Lynn Nottage's fast-paced, sly satire will take you on a seventy-year journey through Vera's life and the cultural climate that originally shaped her and continues today.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community and the organizations that support our City of Alpharetta.

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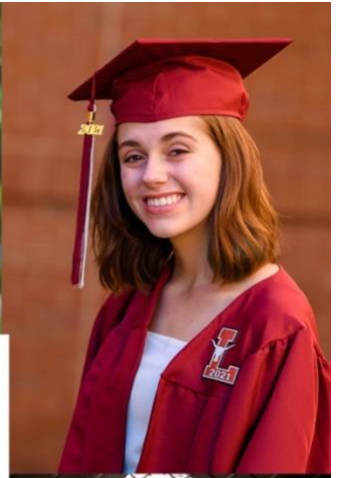


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Welcome to APC

Dear ACT1 Patron,

Welcome to this performance of "Little Shop of Horrors!" APC is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.

Check out APC's website, www.alpharettapres.com, to learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, men's fellowship, Presbyterian Women Circles, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!



Alpha-Alpha Presbyterian Church
Sunday Worship: 9:30 & 11:00 am
Infant/Toddler Nursery: 9:15am-12:15pm
Sunday School: 9:30 am

Ollie

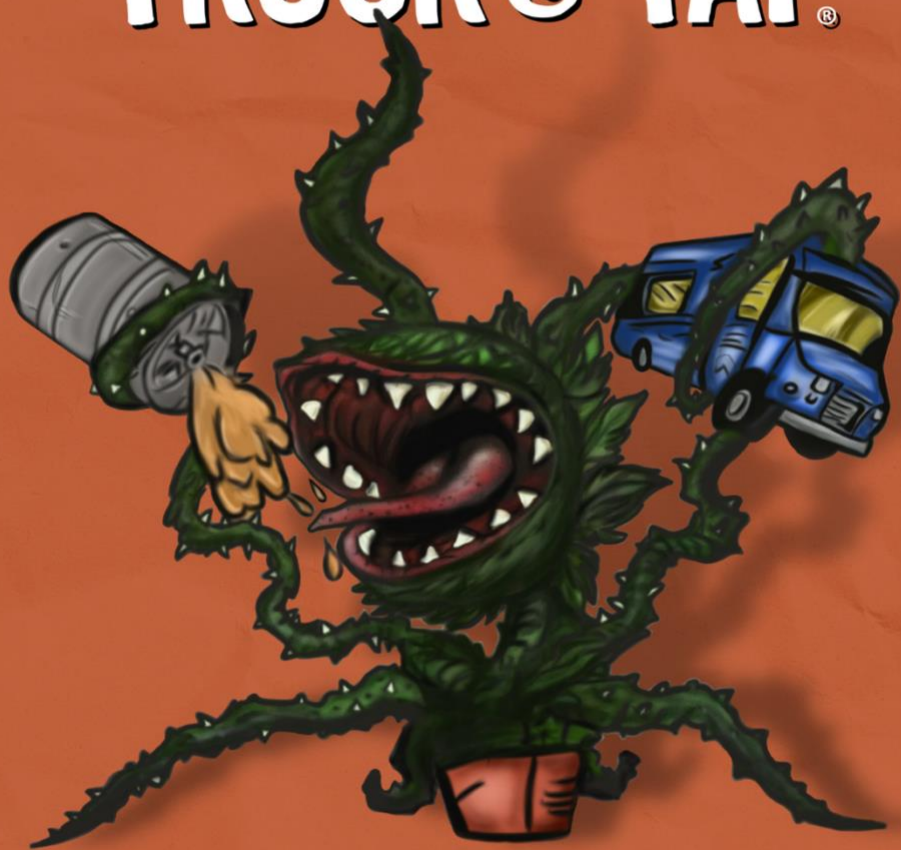
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