

ACT1

IN PARTNERSHIP WITH
THEATER
PRESENTS

THE CITY OF
ALPHARETTA
RECREATION PARKS &
CULTURAL SERVICES



HAMILET

by William Shakespeare

Hamlet

by William Shakespeare

Directed by

Jessica Williams

Stage Managed by

Alyssa Darby

Fight Choreography by

Olivia Schaperjohn

Costume Design

Jessica Williams

Becky Conneely

Technical Leads

Murray Mann

Spencer Godshall

Set Design

Randy Bampfield

Stagehand

Heidi Botzong

ALL PHOTOGRAPHY, AUDIO RECORDING OR VIDEO

RECORDING OF THIS PRODUCTION IS HIGHLY ENCOURAGED.



2023 ACT1 Theater Board of Directors

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Artistic Director..... Jessica Williams

Managing Director..... Randy Bampfield



180 Academy St., Alpharetta, GA 30009

Cast

| | |
|-----------------------|--|
| Victoria Allen..... | Player/Lucianus |
| Chloe Camp..... | First Player/ Player Queen |
| Alyssa Darby..... | Gravedigger/Player King |
| Katie Day..... | Polonia |
| Sarah Hofaker..... | Hamlet |
| Samantha Kacho..... | Queen Gertrude |
| Morgan Lanzo..... | Ophelia |
| Alex Maldonado..... | Barnardo |
| Yash Mishra..... | Marcellus |
| Isabelle Prevot..... | Francisco |
| Blair Sanders..... | Osric, Doctor of Divinity, Captain, Sailor |
| Haley Skinner..... | Rozencrantz |
| Ben Stokes..... | Laertes |
| *Al Such*..... | Understudy for Hamlet |
| Chris Trevino..... | Horatio |
| Courtney Willett..... | Guildenstern |
| David Zinck..... | Claudius |

*Will play Hamlet in the November 4 Matinee.

Production Team

| | |
|--------------------------------|----------------------------------|
| Director..... | Jessica Willams |
| Stage Manager..... | Alyssa Darby |
| Fight Choreographer..... | Olivia Schaperjohn |
| Costume Design..... | Jessica Williams, Becky Conneely |
| Lighting and Sound Design..... | Murray Mann, Spencer Godshall |
| Set Design..... | Randy Bampffield |
| Stagehand..... | Heidi Botzong |

ACT1 Theater's Mission Statement:

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

Connect with Us:



(770) 663-8989



[ACT1theater](https://www.facebook.com/ACT1theater)



act1theater.org



[@act1theater_alpharetta](https://www.instagram.com/act1theater_alpharetta)



ATLANTA COMMUNITY THEATER ASSOCIATION

Looking for More Local Live Theater?

****A Perfect Arrangement, Act3 Productions, through October 29****

****Sweeney Todd, FoCAL/Bellissimo, October 19-29****

Into the Woods, Red Phoenix Theatre, October 20-29

****The Woman in Black, Merely Players, October 19-29****

****Hamlet, ACT1 Theater, October 26-November 4****

****The Other Place, Live Arts Theatre, October 27-29****

****The 25th Annual Putnam County Spelling Bee, Marietta Theatre Company, October 27-November 11**

****Into the Woods, Woodstock Arts, November 3-19**

Deathtrap, Lionheart Theatre, November 3-19

It's A Wonderful Life, Players Guild at Sugar Hill, November 3-12

****AI Chronicles- Byte Sized Stories by Fred Kempner, Merely Players Presents, November 9-12****

****Christmas Belles, OnStage Atlanta, November 24-December 17****

****She Loves Me, ACT1 Theater, December 1-16****

****A Christmas Carol, Woodstock Arts, December 1-24****

****Elf, Pumphouse Players, December 1-10**

****A Dickens' Christmas Carol; A Traveling Travesty in Two Tumultuous Acts, CenterStage North, December 1-9****

Find more information about ****member theaters**** and for links to buy tickets, go to:

atlcta.org

October 27, 2023

Hamlet Summary

The play opens on the outside of Castle Elsinore in the state of Denmark. While the guards speak on the castle wall, the ghost of the former King appears to them, inspiring them to tell Prince Hamlet what they have seen. Inside the castle the former King's brother Claudius has married the Queen Gertrude and become King. Horatio, Hamlet's close friend comes to Hamlet and tells him of his father's ghost. Elsewhere in the castle, Laertes, son of Polonia and brother to Ophelia, cautions his sister against loving Hamlet, who has made propositions to her. Laertes returns to school in France.

On the castle wall, Hamlet speaks to his father's ghost. The ghost of the former King says that he was murdered by his brother Claudius who now wears his crown. Hamlet swears to put on an air of madness to trick his uncle into revealing what he has done.

Concerned by Hamlet's sudden madness, the king and Queen summon Hamlet's school friends, Rosencrantz and Guildenstern, to spy on their son. Polonia, the king's advisor, is convinced that the madness stems from Ophelia denying him her love. Hamlet confronts Ophelia when she tries to return his letters, and he demands she go to a nunnery and never marry. Rosencrantz and Guildenstern bring to the castle with them a troupe of actors. Hamlet asks the actors to perform a play wherein the King is poisoned by his brother who steals his crown. King Claudius is incensed and scared by this play, and Hamlet feels as though his uncle is trapped. Claudius confesses to the audience his crimes and Hamlet nearly kills him at prayers but stops himself. Gertrude summons her son to her chambers to find out the reason behind his madness. Hearing someone behind the tapestry, Hamlet stabs Polonia who was spying. The ghost appears again to Hamlet but Queen Gertrude cannot see him. Hamlet tells the Queen what the ghost has told him.

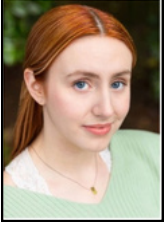
Intermission

Gertrude tells Claudius that Hamlet murdered Polonia and he sends the whole castle to find him and the body. Hamlet is sent away to England. Ophelia, in grief over her rejection by Hamlet and her mother's death appears to have also fallen into madness. After hearing of his mother's death, Laertes returns from France demanding satisfaction only to be met with his grief-broken sister. Sailors bring letters to Horatio and Claudius saying that Hamlet is on his way home from England. Claudius and Laertes plot to challenge Hamlet to a duel, during which Laertes will wound Hamlet with a poisoned sword. Claudius says that he will poison a cup to give to Hamlet if he wins the duel, ensuring Hamlet's death. Gertrude enters to tell Laertes that his sister Ophelia has died. Hamlet, now returned to Denmark, and Horatio sneak through a graveyard and happen upon a grave being dug and a funeral procession. Hamlet upon finding out that Ophelia has died, declares his love for her. Later that evening Hamlet is informed that Laertes is challenging him to a duel. Laertes and Hamlet duel, both ending up wounded with the poisoned sword. Gertrude drinks of the poisoned cup, and Laertes tells Hamlet of the King's plan. Hamlet stabs Claudius. The play ends with the death of Hamlet.

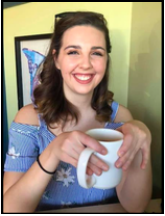
CAST



Victoria Allen: (Player/Lucianus) ##### Victoria recently played Antonio in Live Arts Theatre's *Twelfth Night* and Rabbit in Lionheart Theatre's *The House At Pooh Corner*. Victoria is very excited to be a part of this production and to perform for you all!



Chloe Camp: (First Player/ Player Queen) ##### Chloe Camp is currently working on her second production with ACT1 Theater! She spent the summer in London working on new musical, *Winner*, which debuted on the West End! Immediately upon her arrival at home, she began working on this product of *Hamlet* and plans to continue this path once the show's over. She'd love to thank her friends & family for their love and support!



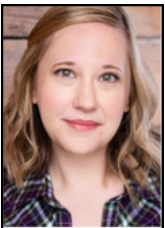
Alyssa Darby: Grave Digger, Player King) Alyssa Darby is very happy to be back at ACT1 for this production with friends, new and old. Typically she is seen on stage so she's thrilled with this challenge given to her by Jessica. She would like to thank her family for their constant support and her husband, Adam, for his patience while she's been gone!



Katie Day: (Polonia) Katie is happy to make her ACT1 debut. Most recently in Pacific Repertory Theatre's (Carmel by-the-Sea, CA) *Beauty & the Beast*, *Newsies*, and *Mary Poppins*, she is now a resident of Duluth and can be seen weekly at Pleasant Hill Presbyterian Church where she serves as Senior Pastor. She's grateful to husband Kevin and son Elijah for the chance to play onstage once again!



Sarah Hotaker: (Hamlet) Sarah Hotaker is an actress, director, and writer from Jacksonville, Florida. She is incredibly honored to be portraying Hamlet as her first roll with ACT1. Her other credits include *All Shook Up*, *The Maids*, *Violet*, *Spitfire Grill*, *Rent*, and *Emotional Creature*. Her hope is to one day own her own theatre company, where she can help other actors realize their dreams.



Samantha Kacho: (Queen Gertrude) Samantha is thrilled to be performing the Bard onstage once more. Thank you Jessica for the honor and privilege of stepping into Gertrude's very nuanced, deeply misunderstood shoes. Previously at ACT1 Theater: *The Tempest*. TV/film: *Pain Hustlers*, *The Vampire Diaries*, *Rectify*. To all the Hamlets out there, keep going. Keep going. For mom and dad. And David.

CAST



Morgan Lanzo: (Ophelia) Morgan is thrilled to be making her ACT1 debut! Past credits include *Guys & Dolls* (Sarah Brown), *The Book of Will* (Susannah Shakespeare), *Macbeth* (Fleance), *12 Angry Jurors* (Juror 2, The Abbey Players, NC), *Curtains* (Milton Theatre), and *Beauty & the Beast, Jr.* (Belle, Roswell Youth Theatre). She would like to thank all who helped her along the way & made this possible.



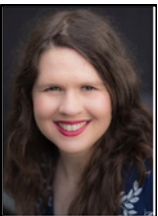
Alex Maldonado: (Barnardo) Alex is excited to appear in his first show at ACT1 Theater as Barnardo in *Hamlet*. He has previously performed as Lucentio in *The Taming of the Shrew*, Peter in *Jesus Christ Superstar*, and Asher Lev in *My Name is Asher Lev*. When not on the stage, he enjoys scuba diving and hiking. He would like to thank his family and friends for their continued support.



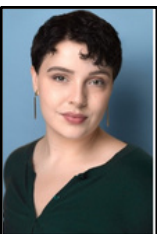
Yash Mishra: (Marcellus) Yash is a Site Reliability Engineer with a vested interest in dramatic arts and dancing! He holds an MS in Computer Science from Clemson. Yash is excited to participate in ACT1 Theater for the production of *Hamlet*. He plays Marcellus, who is a Danish soldier, loyal to Denmark and Prince Hamlet. In his free time, he enjoys brewing his own espresso and gazing at the stars.



Isabelle Prevot: (Francisco) Isabelle is a junior at Kennesaw State University majoring in Theater and Performance Studies. She has been acting for 2 years now professionally on film, but this is her first community theater production! Artistry has been in her blood from acting, to dancing, writing, and playing music!



Blair Sanders: (Osric, Doctor of Divinity, Captain, Sailor) Blair is excited to be a part of *Hamlet*. While this is the first time she's been cast in an ACT1 production, she's worked on various productions such as *A Higher Place in Heaven* (Director), *Little Shop of Horrors* (Puppeteer), and *Harvey* (Stage Manager). She was recently on stage as Sister in *Damn Yankees* (Mad Artists Entertainment).



Haley Skinner: (Rozencrantz) Haley graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Performance in 2018. She is now active in the Atlanta Film & Theatre Community. Her most recent credits include *August: Osage County* (Act3), *A Midsummer Night's Dream* (Contemporary Classics), *Mary Poppins* (Southside Theatre Guild), and more! She hopes that you enjoy the show!

CAST



Ben Stokes: (Laertes) Ben is a local stage and voice actor returning for his second collaboration with ACT1 Theater, after *A Midsummer Night's Dream* as Demetrius. Ben has also worked with other local groups Lionheart Theatre (*The Lion in Winter*) and Onstage Atlanta (*The Last Lifeboat, A Christmas Carol*). Ben thanks his family and friends for their support and hopes you enjoy the show!



Al Such: (Understudy for Hamlet) This is Al's third show with ACT1, having previously played Quince in *A Midsummer Night's Dream* and Amos Calloway in *Big Fish*. By day, Al is a marketer and retro computer hobbyist. His favorite thing, though, is spending time with his partner, Courtney (Guildenstern) and his two cats as much and often as possible.



Chris Trevino: (Horatio) Chris Trevino recently moved to Atlanta to pursue his acting career. He has been seen performing in various shows at the Historic Savannah Theater in Savannah, GA such as *Mamma Mia, The Drowsy Chaperone, Elf,* and *Grease*. This is his first time performing Shakespeare and is beyond excited to have been given the opportunity to work with an amazing cast and crew at ACT1 Theater.



Courtney Willett: (Guildenstern) Courtney is a biologist working on their PhD in genetics. *Hamlet* is Courtney's third show, having previously worked in ACT1 Theater's *A Midsummer Night's Dream* (Tom Snout) and *Big Fish* (Jenny Hill).



David Zinck: (Claudius) A Colorado native who holds both bachelor's and master's degrees in theatre, David has appeared in previous ACT1 Shakespeare productions as Gonzalo in *The Tempest* in 2021 and as Theseus/Oberon in *A Midsummer Night's Dream* in 2023. He has performed various Shakespearean characters over the years - his first one as Guildenstern in an adaptation of *Hamlet* in college in 1989.



Directors Note

Grief. Grief is heavy. Grief is universal. Grief is primal. Grief changes you more than you can fathom. The reason Shakespeare's works are so prolific even today is the themes of human emotion continue to resonate with modern audiences, and Hamlet is the crux of these emotions. Grief, fear, greed, and love are all so present and act almost as characters themselves.

With modern explorations into mental health we have the ability to delve into these emotions in a way that explores not only the nuances of them, but also the ways that each individual character deals with them. This ensemble has done such a remarkable job managing this great task, and I am so excited to invite you all into this exploration of the human experience.

Jessica Williams.

FoCAL AND **Bellissime**
THEATRICAL COMPANY

SWEENEY TODD
THE BARBER OF FLEET STREET

OCTOBER 19-21 & 26-28 AT 7:30 PM
OCTOBER 22 & 29 AT 2:00 PM

LOCATED IN THE FoCAL CENTER'S BLACK BOX THEATRE
AND PERFORMED IN THE ROUND

TICKETS AVAILABLE AT
THEFOCALCENTER.COM

Merely
Players
Presents

**THE WOMAN IN
BLACK**

ADAPTED BY **STEPHEN MALLATRATT**
FROM THE BOOK BY **SUSAN HILL**

DIRECTED BY **AMBER BROWN**

October 19 through 29

Thursday, Friday, Saturday at 7:30
Sunday at 5:00

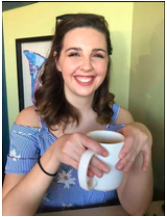
For tickets, visit
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Merely Players Presents is located at
3770 Central Avenue
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CREW



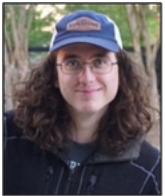
Jessica Williams (Director/Costume Designer): Jessica is an Atlanta-based Actor and Costume Designer; she has been performing for 20 years and costuming for 10. She resides with her husband and two daughters in Cumming, GA. Her recent costuming credits include *Almost, Maine* (Subtext Dinner Theatre), *Big the Musical* (ACT1), *Much Ado About Nothing* (ACT1), *Little Women* (The Oak Theater), *The Little Mermaid* (SJBA), and *Little Shop of Horrors* (ACT1).



Alyssa Darby (Stage Manager): Alyssa is very happy to be back at ACT1 for this production with friends, new and old. Typically she is seen on stage so she's thrilled with this challenge given to her by Jessica. She would like to thank her family for their constant support and her husband, Adam, for his patience while she's been gone!



Murray Mann (Technical Lead): Murray has been providing technical services for ACT1 for more than 20 years. He has occasionally appeared on stage during that time (including the memorable role of a French man in *Death by Chocolate*) but his real passion is the technical side of theater. He manages, and often runs, the lighting and sound systems for the main stage theater as well as the more portable gear used around town. He has an electrical engineering background but writes software for a living.



Spencer Godshall (Lighting and Sound Design): Spencer is excited to be a part of another ACT1 production. He recently graduated from Georgia College and State University with a degree in Theatre. Spencer recently designed *The Revolutionists*, *Little Women*, and *Dido and Aeneas*. Enjoy the show!



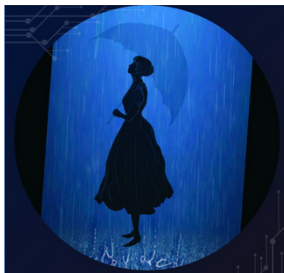
Randy Bampfield (Set Design): Randy has taken real world building experience and combined that with lots of Googling to teach himself how to build theater sets. Most recently, he designed the sets of ACT1 Theater's *Harvey*, *Christmas Story*, the Musical, *Silent Sky* and *A Midsummer Night's Dream*.



Heidi Botzong (Stage Hand): Heidi got her start in theater when she was 10 years old at a community theater in Roswell, GA. She was recently seen in *Big Fish the Musical* at ACT1 Theater, and recently a part of the production crew for *The Producers* at School Street Playhouse. She is currently working on a Master's degree, and loves attending plays and musicals in her spare time. Thank you for attending and enjoy the show!

Upcoming Auditions

November 13 & 15, 2023, 6-9PM



EURYDICE
BY SARAH RUHL

Eurydice

by Sarah Ruhl

Directed by Hailee Zuniga

Callbacks Saturday,

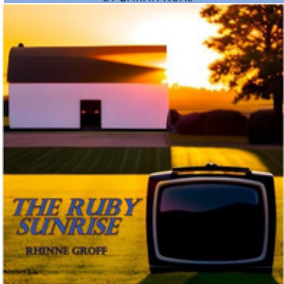
November 18, 2023

2-5 PM

Have Stage

Fright?

Volunteer!



**THE RUBY
SUNRISE**
RHINNE GROFF

The Ruby Sunrise

by Rhinne Groff

Directed by Chris Voss

Callbacks, Thursday

November 16, 2023

6-9 PM

A large pink graphic for the play 'She Loves Me'. At the top, it says 'ACT1 THEATER PRESENTS' with a silhouette of a person on a stage. The title 'SHE LOVES ME' is written in large, stylized, white letters with purple hearts. Below the title is a silhouette of a woman in a dress. The background is a vibrant pink with scattered white envelopes.

Book by
Joe Masteroff

Music by
Jerry Bock

Lyrics by
Sheldon
Harnick

Based on a Play by
Miklos Laszlo

Originally Directed on
Broadway by Harold
Prince

Originally Produced on
Broadway by Harold
Prince

in Association with
Lawrence N. Kasha and
Philip C. McKenna

Original Orchestrations
by Don Walker

Adapted by Frank
Matosich, Jr.

Tickets on Sale Now!

December 1-17, 2023
Fridays and Saturdays @ 8:00 PM
Sunday Matinees @ 2:00 PM

She Loves Me
is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are
also supplied by MTI.
www.mtishows.com

Our Partnership with the City of Alpharetta

ACT1 Theater and the City of Alpharetta formed a partnership in 2017. Working together, we have produced plays and vignettes of William Shakespeare outdoors in Wills Park, a series of songs and scenes for the City's inaugural Summer Concert Series in Brooks Street Park, and plays in the Alpharetta Arts Center intimate Black Box Theater.

We are pleased to continue this partnership during ACT1 Theater's 2023-24 season and the City of Alpharetta's 2024 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

Hamlet

October 27, 28, November 3 & 4, 2023

Fri at 7:30, Sat at noon and 7:30

On the Bandstand,

Brooke Street Park,

2 Park Plaza, Alpharetta, GA 30009



Hamlet is Shakespeare's most popular, and most puzzling, play. It follows the form of a "revenge tragedy," in which the hero, Hamlet, seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost—Hamlet's father demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad, or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother, Gertrude, unfaithful to her husband or complicit in his murder?



Eurydice

February 10-18, 2024

Fri/Sat at 8 pm & Sun at 2 PM

City of Alpharetta Arts Center

Black Box Theater

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community and the organizations that support our City of Alpharetta.

ACT1 Theater is proud to partner with...



ACT1 Theater is a proud member of:



ACT1 Theater appreciates the support of...





All are welcome.

Dear ACT1 Patron,

Alpha-Alpha-Alpha Presbyterian Church in downtown Alpharetta is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.

Check out APC's website, www.alpharettapres.com, to learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, small groups for all ages, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!



Alpha-Alpha-Alpha Presbyterian Church
Sunday Worship: 9:30 & 11:00 am
Infant/Toddler Nursery: 9:15am-12:15pm
Sunday School: 9:30 am

Ollie

Rev. Dr. Oliver Wagner
Senior Pastor

alpharettapres.com



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