

EURYDICE SARAH RUHL

EURYDICE by Sarah Ruhl

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director.

And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director.

And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director.

"Produced by Second Stage Theatre, New York, 2007 Carole Rothman: Artistic Director

EURYDICE is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.

Directed by Hailee Zuniga

Stage Manager Morgan Lanzo Set Design Randy Bampfield

Costume Design Jessica Williams **Technical Lead** Murray Mann

IN ACCORDANCE WITH OUR LICENSING AGREEMENT, ANY PHOTOGRAPHY, AS WELL AS THE AUDIO OR VIDEO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

| | 2023 ACT1 Theater |
|-------------------|--|
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| Artistic Director | Jessica Williams |
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"Eurydice" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Cast

| Eurydice | Laura Mason |
|---------------------------|------------------|
| Eurydice's Father | |
| Orpheus | Arnold Blohme IV |
| The Nasty Interesting Man | James Cogswell |
| Big Stone | Madeline Colombo |
| Little Stone | Ali Ghannam |
| Loud Stone | Jordan Postal |

Production Team

| Director | Hailee Zuniga |
|---------------------------|-----------------|
| Stage Manager | Morgan Lanzo |
| Costume Design | |
| Lighting and Sound Design | Murray Mann |
| Set Design | Randy Bampfield |

ACT1 Theater's Mission Statement:

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

Connect with Us:



Directors' Note

First and foremost, I need to thank you for your support of local, live theatre. Broadway tours and billion dollar budgets make for fantastic experiences, but there is an authenticity to local work that remains unmatched. The piece you are going to experience today is a unique blend of poetry and performance. Ruhl's text poses profound questions of loss, language, disconnection, and memory. I encourage you to allow yourself to find your own meaning, to laugh, to cry, to think. Every audience member will leave today with their own interpretation, there is no right or wrong. My only hope is that when you leave the theater today, you consider our Atlanta community, and those of us that may be stuck or have loved ones in a version of "the underworld."

Hailee Zuniga

EURYDICE Cast Bios



Laura Mason (Eurydice) Laura recently graduated from SCAD with her MFA in Performing Arts. A former resident of Minneapolis, MN, she has over a dozen theatre credits from that region. She is eagerly anticipating the release of her short film, *The Beard* (Co-Writer, Exec. Producer, Lead Performer). She thanks Evolution Talent and especially thanks her partner, Aaron, for his love and support.



David Zinck (Eurydice's Father) David, a Colorado native who holds both bachelor's and master's degrees in theatre, appears in his fourth production with ACT1 since 2021. He'd like to thank Jessica Williams for choosing this beautiful play, Hailee Zuniga for casting him in such a moving role, and Samantha Kacho for her incredible support. This performance is dedicated to his daughters Emily and Claire.



James Cogswell (Nasty Interesting Man / Child) James is excited to be in his debut for ACT1 Theater! He is grateful to work alongside wonderful creatives, and bring the story of *Eurydice* to life. He would like to thank his fellow cast, crew, & creatives for all their efforts on this artistic endeavor. Special thanks to his family, friends, and his partner for their constant love & support.



Arnold Blohme IV (Orpheus) Eight years after playing Orpheus in the Catawba College production of *Eurydice*, Arnold is thrilled to be breathing new life into this character. He has recently performed in a variety of short plays for the Academy Theatre play festival, *Tapas: My Two Cents*, as well as the Merely Players festival, *The AI Chronicles*. He is Atlanta based and seeking representation.



Madeline Colombo (Big Stone) Madeline is making not only her ACT1 debut but also her Atlanta theatre debut! She recently moved here and is beyond excited for *Eurydice* to be her first production here. Her previous roles include #8 in *The Wolves*, Iris in *The Nether*, and Marcy in *Dog Sees God*. She would like to thank this hardworking team, her cat Frankie, and Survivor for their support!



Jordan Postal (Loud Stone) Jordan is an Atlanta-based actor and is thrilled to be a part of this production of Eurydice! She graduated from the University in South Carolina in 2021 and moved to Atlanta in 2022 to pursue her love of acting. She was most recently seen in the original production of the play SIRENS in October 2023. She is honored to be here, alongside such wonderful, passionate artists.



Ali Ghannam (Little Stone) Ali is thrilled to join ACT1's *Eurydice* for his Georgia theatre debut! Ali studied Theatre Arts at Eastern Michigan University, working as a member of University of Michigan's CRLT Players. His favorite credits include *Sweat* (Oscar), *Peter and the Starcatcher* (Captain Scott), and *Group Work* (Bilal). He's grateful to be part of such a talented cast and crew!



Hailee Zuniga (Director/Costume Design) Hailee Zuniga is a theatre director, actor, and the concierge for The Woodruff Arts Center. She has enjoyed beyond words working with the talented artists that have brought this show to life. She was recently seen as Mal in *Disney's Descendants* at Onstage Atlanta and looks forward to exercising her director muscle more in 2024. Thank you for supporting live theatre, enjoy!

Production Team Bios

Morgan Lanzo (Stage Manager) Morgan is excited to be working on her second ACT1 project. She recently stagemanaged *School House Rock LIVE!* for Milton City Arts Council. Past stage credits include *Hamlet* (Ophelia), *Guys & Dolls* (Sarah Brown), *Rabbit Hole* (Izzy), and *12 Angry Jurors* (Juror 2). Thank you to Hailee for this incredible opportunity. <u>https://linktr.ee/morganlanzo</u>

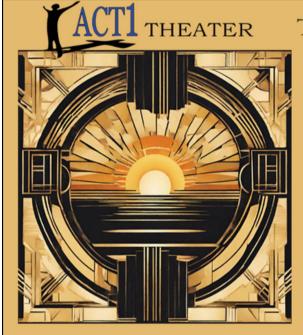


Murray Mann (Light and Sound Design) Murray has been providing technical services for ACT1 for more than 20 years. He has occasionally appeared on stage during that time (including the memorable role of a French man in Death by Chocolate) but his real passion is the technical side of theater. He manages, and often runs, the lighting and sound systems for the main stage theater as well as the more portable gear used around town. He has an electrical engineering background but writes software for a living.



Randy Bampfield (Set Design) Randy has taken real world building experience and combined that with lots of Googling to teach himself how to build theater sets. Most recently, he designed the sets of ACT1 Theater's *Hamlet, 12 Angry Jurors, Harvey, Christmas Story, the Musical, Silent Sky, A Midsummer Night's Dream* and *She Loves Me.*

Coming Up at ACT1 Theater



The Ruby Sunrise

Directed by Christopher Voss

Friday, March 8, 2024 at 7:30 Saturday, March 9, 2024 at 7:30 Sunday, March 10, 2024 at 2:00 Friday, March 15, 2024 at 7:30 Saturday, March 16, 2024 at 7:30 Sunday, March 17, 2024 at 2:00 Friday, March 22, 2024 at 7:30 Saturday, March 23, 2024 at 7:30 Sunday, March 24, 2024 at 2:00

The Secret Garden

Book and Lyrics by MARSHA NORMAN



Music by LUCY SIMON Auditions for *The Secret Garden* coming up next Month. Follow us on FB and IG to find out as soon as sign-up go live!





ATLANTA COMMUNITY THEATER ASSOCIATION Looking for More Local Live Theater?

The Radio Play Disaster, Lionheart Theater, January 26-February 4, 2024 Mr. Bennet's Bride, Pumphouse Players, February 2-11, 2024 **The Piano Lesson, OnStage Atlanta, February 2-25, 2024** ^^**Monsters of the American Cinema, February 5, 2024** ^^**Tiny Beautiful Things, Live Arts Theatre, February 6, 2024** ^^**Chicken & Biscuits, Lives Arts Theatre, February 8, 2024** **Steel Magnolias, Woodstock Arts, February 9-25, 2024** **The 39 Steps, CenterStage North, February 9-17, 2024** **Eurydice, ACT1 Theater, February 9-18, 2024** **I Love You, You're Perfect, Now Change, Act3 Productions, February 9-25, 2024** The Diary of Anne Frank, Players Guild at Sugar Hill, February 9-18, 2024 ^^**Angry, Raucous, and Shamelessly Gorgeous, February 12, 2024** ^^**The Importance of Being Earnest, Part Deux, February13, 2024** **Alice in Wonderland, Southside Theatre Guild, February 15-25, 2024** **Big Fish, FoCAL/Bellissimo, February 22-March 3, 2024** **Laughing Stock, New Depot Players, February 22-March 3, 2024** **Ken Ludwig's Baskerville, Merely Players, February 23-March 10, 2024** **Honeymoon in Vegαs, Marietta Theatre Company, February 29-March 9, 2024**

Love, Sex and IRS, Lionheart Theatre, March 1-17, 2024

^ ^The 2024 Reading Series, Live Arts Theatre BIPOC Playwrights
Find more information about **member theaters** and for links to buy tickets, go to:

<u>atlcta.org</u>





Our Partnership with the City of Alpharetta

ACT1 Theater and the <u>City of Alpharetta</u> formed a partnership in 2017. Working together, we have produced plays and vignettes of William Shakespeare outdoors in <u>Wills Park</u>, a series of songs and scenes for the City's inaugural Summer Concert Series in <u>Brooks Street</u> <u>Park</u>, and plays in the <u>Alpharetta Arts Center</u> intimate Black Box Theater.

We are pleased to continue this partnership during ACT1 Theater's 2023-24 season and the City of Alpharetta's 2024 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

Hamlet

October 27, 28, November 3 &4, 2023 Fri at 7:30, Sat at noon and 7:30 On the Bandstand, Brooke Street Park, 2 Park Plaza, Alpharetta, GA 30009



Hamlet is Shakespeare's most popular, and most puzzling, play. It follows the form of a "revenge tragedy," in which the hero, Hamlet, seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost—Hamlet's father demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad, or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother, Gertrude, unfaithful to her husband or complicit in his murder?



Eurydice February 9-18, 2024 Fri/Sat at 8 pm & Sun at 2 PM City of Alpharetta Arts Center Black Box Theater

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community and the organizations that support our City of Alpharetta.

ACT1 Theater is proud to partner with...



ACT1 Theater is a proud member of:

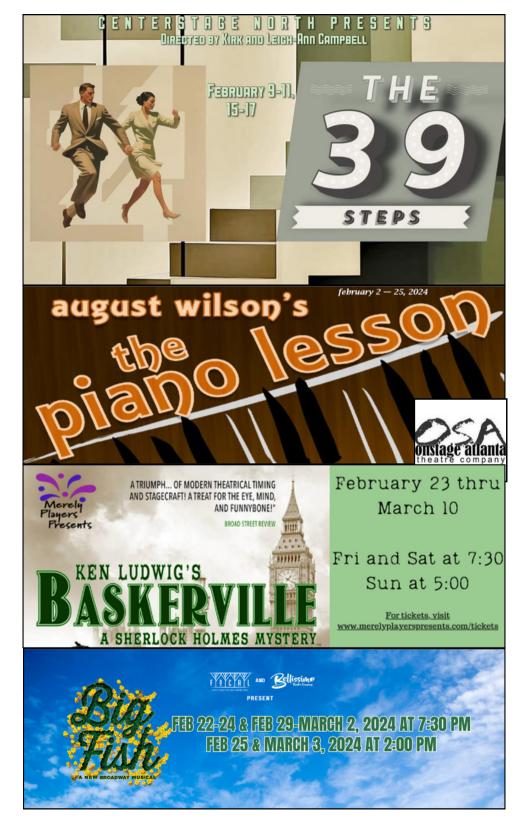


Advancing Alpharetta as a Cultural Arts Community



ACT1 Theater appreciates the support of ...







All are welcome.

Dear ACT1 Patron,

Alpharetta Presbyterian Church in downtown Alpharetta is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.



Check out APC's website, www.alpharettapres.com, to

learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, small groups for all ages, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!

Alpharetta Presbyterian Church Sunday Worship: 9:30 & 11:00 am Infant/Toddler Nursery: 9:15am-12:15pm Sunday School: 9:30 am

Delio

Rev. Dr. Oliver Wagner Senior Pastor

alpharettapres.com

