



**ACT1** THEATER

BASED ON THE EMMY AWARD-WINNING TELEVISION MOVIE BY REGINALD ROSE.



**12**  
**ANGRY**  
**JURORS**

ADAPTED BY  
SHERMAN L. SERGEL



PRODUCED BY SPECIAL ARRANGEMENT WITH  
THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS  
The Dramatic Publishing Company. Reprinted by permission.

# *12 Angry Jurors*

Adapted by **SHERMAN L. SEGEL**

Based on the award-winning television movie by **REGINALD ROSE**

*Produced by special arrangement with The Dramatic Publishing Company of  
Woodstock, Illinois*

**Directed by**  
Randy Bampfield

**Stage Manager**  
Chris Voss

**Costume Design**  
Jessica Williams

**Assistant Stage Manager**  
Kim Reid

**Set Design**  
Randy Bampfield

**Technical Leads**  
Murray Mann  
Spencer Godshall

**IN ACCORDANCE WITH OUR LICENSING AGREEMENT, ANY  
PHOTOGRAPHY, AS WELL AS THE AUDIO OR VIDEO RECORDING OF  
THIS PRODUCTION IS STRICTLY PROHIBITED.**

## **2023 ACT1 Theater Board of Directors**



President: Virginia Mann  
Treasurer: Arthur Colby • Secretary: Stu Moring

Loren Collins • Christie Lee Fisher  
Maya Gardner • Heather Wagner

Artistic Director.....Jessica Williams  
Managing Director.....Randy Bampfield



180 Academy St., Alpharetta, GA 30009

Use the QR Code above to  
access the online program.

## Cast

James Burke .....	Juror #7
Laurie Burnham .....	Juror #5
Loren Collins.....	Juror #1
Danon Dastugue.....	Juror #3
Shaye-Lynn Davis.....	Swing*
Sabrina Parra Diaz.....	Juror #8
Kiarra Donnelly.....	Juror #10
Michael Masi.....	Juror #4
Stuart Moring.....	Juror #9
Josiane Ngandu.....	Juror #11
Tia Nickole.....	Juror #6
Alexander Pham.....	Juror #12
Ana Shaw.....	Juror #2
Jim Gray.....	Judge (Voiceover)
Chris Voss.....	Guard (1 <sup>st</sup> & 3 <sup>rd</sup> Weekends)
Kim Reid.....	Guard (2 <sup>nd</sup> Weekend)

\* Performance dates listed on p. 14.

## Production Team

Director.....	Randy Bampffield
Stage Manager.....	Chris Voss
Assistant Stage Manager.....	Kim Reid
Costume Design.....	Jessica Williams
Lighting and Sound Design.....	Murray Mann, Spencer Godshall
Set Design.....	Randy Bampffield

### **ACT1 Theater's Mission Statement:**

ACT1 Theater is an all-volunteer outreach of Alpharetta Presbyterian Church that produces high-quality and entertaining theatrical experiences and drama education. ACT1 Theater welcomes people of all backgrounds to an inclusive, loving, supportive and joyful environment in keeping with Christian values. We encourage growth and development as individuals and fellowship among all participants.

### **Connect with Us:**



(770) 663-8989



[act1theater.org](http://act1theater.org)



[ACT1theater](https://www.facebook.com/ACT1theater)



[@act1theater\\_alpharetta](https://www.instagram.com/act1theater_alpharetta)



# Miss Purchasing a Season Subscription for our 2023-2024 Theatrical Season?

Enjoy the show and want to come back for more? You can purchase a Season Subscription for the rest of the Season discounted by the cost of your *12 Angry Jurors* Ticket.

**ACT1 THEATER**  
Presents

BASED ON THE FIRST FEMALE-WRITTEN TELEVISION SERIES BY ROSS MAC DOUGALL

# 12 ANGRY JURORS

ADAPTED BY  
SHERMAN L. SERGEL

PRODUCED BY SPECIAL ARRANGEMENT WITH  
THE COMMISSIONER GENERAL OF WOODBRIDGE CLINCH  
FOR THE COUNTY OF WOODBRIDGE

**September 8-24, 2023**  
Fridays and Saturdays at 8:00 PM  
Sunday Matinees at 2:00 PM

act1theater.org | 180 Academy St., Alpharetta, GA 30009  
(770) 663-8989

**ACT1 THEATER**  
IN PART PRODUCED WITH **ALPHARETTA**  
RESEARCH PARKS & CULTURAL SERVICES

PRESENTS

# HAMLET

by William Shakespeare

**October 27 & 28, 2023**  
**November 3 & 4, 2023**

Fridays at 7:30 PM | Saturdays at Noon and 7:30 PM  
On the Bandstand in Brooke Street Park  
2 Park Plaza  
Alpharetta, GA 30009

act1theater.org | (770) 663-8989

**ACT1 THEATER**  
Presents

# SHE LOVES ME

Book by  
Joe Masteroff

Music by  
Jerry Bock

Lyrics by  
Sheldon  
Harnick

Based on a Play by  
Eugene O'Neill  
Originally Created and  
Produced by Maxwell  
Anderson  
Originally Produced and  
Directed by Michael  
Coppola  
An Association with  
Lincoln Center and  
The City Center  
Original Cast Members  
Introduced by Frank  
Marshall, Jr.

**December 1-17, 2023**  
Fridays and Saturdays @ 8:00 PM; Sunday Matinees @ 2:00 PM

act1theater.org | 180 Academy St., Alpharetta, GA 30009  
(770) 663-8989

**ACT1 THEATER**  
IN PART PRODUCED WITH **ALPHARETTA**  
RESEARCH PARKS & CULTURAL SERVICES

PRESENTS

# EURYDICE

BY SARAH RUHL

**February 9 – February 18, 2024**  
Fridays and Saturdays at 8:00 PM; Sunday Matinees at 2:00 PM

Alpharetta Arts Center  
235 Canton St., Alpharetta, GA 30009

act1theater.org | (770) 663-8989

**ACT1 THEATER**  
Presents

# THE RUBY SUNRISE

RHINNE GROFF

**March 8-24, 2024**  
Fridays and Saturdays at 8:00 PM | Sunday Matinees at 2:00 PM

act1theater.org | 180 Academy St., Alpharetta, GA 30009  
(770) 663-8989

**ACT1 THEATER**  
Presents

# The Secret Garden

Book and Lyrics  
by MARSHA  
NORMAN

Music by  
LUCY  
SIMON

based on the novel by Frances Hodgson Burnett

**June 7-23, 2024**  
Fridays and Saturdays at 8:00 PM  
Sunday Matinees at 2:00 PM

act1theater.org | 180 Academy St., Alpharetta, GA 30009  
(770) 663-8989

We have a 5-show subscription and a 4-show subscription which omits *Eurydice* in February. *Hamlet* is free to the public, so you already have a ticket.

The 5-show subscription saves you \$25 and the 4-show \$20.

act1theater.org | (770) 663-8989



# 12 Angry Jurors

## Cast Bios



**James Burke** (Juror #7): James is glad to be back at ACT1, where he most recently appeared as General Henry Waverly in 2021's production of Irving Berlin's *White Christmas*, *The Musical*. He has been seen in theatres across the northern arc of Atlanta since first being cast in a show as an adult twelve years ago. When not on stage, James works for a local software company.



**Laurie Burnham** (Juror #5): Laurie earned her B.A degree from Emerson College in Boston. She has been an actress, stage manager, assistant director, and producer. *A Midsummer's Night Dream*, *Sleuth*, *Bells Are Ringing*, *MouseTrap*, and *Blythe Spirit*. In L.A., Laurie worked with the Groundlings, Theatre 40, and on stage at the World Famous Comedy Store with her sketch comedy troupe The WetNaps.



**Loren Collins** (Juror #1): Loren is excited to return to the ACT1 stage for the first time since *Big* in 2019. A lawyer and mediator by day, Loren has worked with multiple theaters in the Atlanta area, most recently appearing in Players Guild's *Guys & Dolls* and next month in Henry Players' *Little Shop of Horrors*. He would like to thank his family for their eternal love and support.



**Danon Dastugue** (Juror #3): Danon was last seen as Betty in Merely Players' production of *Independence Day at Happy Meadows*. Previous productions in Atlanta, Chicago, Los Angeles, and New Orleans include *Silent Sky*, *Harvey*, *Quartet*, *A Christmas Story*, *Enchanted April*, *Into the Woods*, *Noises Off*, *Hank Williams: Lost Highway*, *Steel Magnolias*, and *On Golden Pond*.



**Shaye-Lynn Davis** (Swing): Shaye-Lynn is from Buffalo, NY and a 2020 graduate of Spelman College. She most recently worked with Live Arts Theater in *Pocattello* (Isabelle). In Buffalo, Shaye was *Christmas is Comin' Uptown* and *Testimony* by Philip Davis. She recently starred in the Tubi feature film, *The Brothers Keeper* (Officer Monroe).



**Sabrina Parra Diaz** (Juror #8): Sabrina is a Venezuelan writer and actor who graduated from Emory University in 2022 with a Bachelor of the Arts in Creative Writing, with a minor in Theater Studies. Notable roles include Background for Netflix's *Stranger Things*, Sphinx in *The Infernal Machine* (Theater Emory), and various devised ensemble roles. This is her first season with ACT1. She makes today someday.



**Kiarra Donnelly** (Juror #10): Kiarra holds a BFA degree in Acting from Coastal Carolina University and a Master of Social Work degree from Kennesaw State University. Some of her favorite roles include Julia Gibbs in *Our Town*, Mary Bennett in *Pride & Prejudice*, and the Baroness in *Chitty Chitty Bang Bang*. She would like to thank her stellar support system for always cheering her on!



**Michael Masi** (Juror #4): Michael is excited to perform in his third production at ACT1 Theater. He graduated from Oglethorpe University in 2021. Some of his past roles include Dr. Sanderson in *Harvey*, Son in *A Higher Place in Heaven*, and Ned Weeks in *The Normal Heart*. He would like to dedicate this performance to his late mother Barbara. He would like to thank: KJ, NT, SH, EB, KD, HP, RC, and CE.



**Stuart Moring** (Juror #9): Stu got his dramatic start in 1959, in the title role of a play called *Niko*. He performed in a number of shows, mostly musicals, at Theatre Albany in South Georgia. Notable roles were Woody in *Finian's Rainbow*, Pappy Yokum in *Li'l Abner*, and FDR in *Annie*. His ACT1 debut was in *The Wizard of Oz*. The retired civil engineer sings in the APC choir and is a Kiwanis volunteer.



**Josiane Ngandu** (Juror #11): While at Emory University, Josiane was introduced to theater and have since been part of the Theater and Film community in Atlanta. Since then, she has been in several plays, short films, and commercials and continuously thrives to develop her capabilities as a performer.



**Tia Nickole** (Juror #6): Tia Nickole is thrilled to be joining ACT1 Theater for her debut stage performance. IG: @iamtianickole



**Alexander Pham** (Juror #12): Alexander is pleased to be a part of this production. He would like to refer you to join his dearest friends' projects: @kick.the.ladder, a film game where players have one week to make a one minute film based two random film restrictions, and @wednesdaynightimprov, a weekly improv comedy jam in Atlanta. Thanks to Rick Andosca for reminders to show grace and compassion.



**Ana Shaw** (Juror #2): Ana is elated to be making her ACT1 debut in one of her favorite plays! Because no one asked the list is as follows *12 Angry Jurors*, *Gruesome Playground Injuries*, and *A Midsummer Night's Dream*. Thanks to ACT1 and this incredible cast and crew she will have 2 notches on that belt. Special thank you to Randy for this opportunity, her beast of a Mom, and her forever Austin!

### Production Team Bios



**Randy Bampfield** (Director): Randy is the Managing Director of ACT1 Theater. Having returned to the stage in 2017 after a 25-year hiatus, he has been involved with at least one show since then as an actor, set designer/builder, producer or director. His favorite roles include Herbie in *Gypsy*, Harry Bright in *Mamma Mia!* and Callahan in *Legally Blonde*. Thank you, Lauren, for your love and support.



**Chris Voss** (Stage Manager): Chris is thrilled to be working again as a Stage Manager with ACT1 Theater. When he is not working as a Stage Manager, Chris has performed in several ACT1 Theater and Lionheart Theater musicals and plays including Shakespearian plays. Chris recently played Charlie in *On Golden Pond* at Lionheart. Thank you, Teresa!



**Kim Reid** (Assistant Stage Manager): Kim is thrilled to have to opportunity to work with Chris as the Assistant Stage Manager for *12 Angry Jurors*. She thanks Randy and Chris for giving her the opportunity to learn stage management. Previously, she served as Host of the Playhouse at Browns Bridge Church and played Bee the Assistant as part of an ensemble cast in her company's internal TV show. Thanks again, Randy and Chris!!



**Jessica Williams** (Costume Designer): Jessica is an Atlanta based Actor and Costume Designer; she has been performing for 20 years and costuming for 10. She resides with her husband and two daughters in Cumming, GA. Her recent costuming credits include *Almost, Maine* (Subtext Dinner Theatre), *Big the Musical* (ACT1), *Much Ado About Nothing* (ACT1), *Little Women* (The Oak Theater), *The Little Mermaid* (SJBA), and *Little Shop of Horrors* (ACT1).



**Murray Mann** (Technical Lead): Murray has been providing technical services for ACT1 for more than 20 years. He has occasionally appeared on stage during that time (including the memorable role of a French man in *Death by Chocolate*) but his real passion is the technical side of theater. He manages, and often runs, the lighting and sound systems for the main stage theater as well as the more portable gear used around town. He has an electrical engineering background but writes software for a living.



**Spencer Godshall** (Lighting and Sound Design): Spencer is excited to be a part of his third ACT1 production. He recently graduated from Georgia College and State University with a degree in Theatre. Spencer recently designed *The Revolutionists*, *Little Women*, and *Dido and Aeneas*. Enjoy the show!

## ACT1 THEATER Audience Survey

We are asking each member of our audience to complete a survey so that we can better serve our patrons. Everyone who completes the survey (and includes an email address) will get a promo code that will save them \$5 on their next ACT1 ticket purchase. Use the QR Code on the right to access the online survey.







ATLANTA COMMUNITY THEATER ASSOCIATION

## Looking for More Local Live Theater?

*Steel Magnolias*, Players Guild at Sugar Hill, through September 10

**\*\*12 Angry Jurors**, ACT1 Theater, September 8-24\*\*

**\*\*Xanadu**, Act3 Productions, September 8-24\*\*

*The Nerd*, Lionheart Theatre Company, September 8-24

**\*\*The Mousetrap**, OnStage Atlanta, September 15- October 8\*\*

*The Curious Incident of the Dog in the Night*, Merely Players Presents,  
September 15-October 1

*The Library*, Pumphouse Players, September 15-24

*The Cemetery Club*, New Depot Players, September 21- October 1

*Moon Over Buffalo*, School Street Playhouse, September 22-October 15

*Tuesdays with Morrie*, Stage Door Theatre, September 29-October 15

**\*\*The Outsider**, CentreStage North, October 6-14\*\*

**\*\*Clue: Teen Spotlight**, Woodstock Arts, October 13-22\*\*

**\*\*A Perfect Arrangement**, Act3 Productions, October 13-29\*\*

*Dracula*, Pumphouse Players, October 13-22

*Relationship Autopsy*, Live Arts Theatre, October 13-14

*The Woman in Black*, Merely Players Presents, October 19-29

Find more information about **\*\*member theaters\*\*** and for  
links to buy tickets, go to:

[atlcta.org](http://atlcta.org)

## Upcoming Auditions

### *Eurydice*

by Sarah Ruhl

Directed by Hailee Zuniga

Monday, November 6, 2023, 6-9 PM.

Wednesday, November 8, 6-9 PM.

Callbacks Saturday, November 11, 2023,  
2-5 PM.



### *The Ruby Sunrise*

by Rhinne Groff

Directed by Chris Voss

Tuesday, December 5, 2023, 6-9 PM.

Thursday, December 7, 2023, 6-9 PM.

Callbacks Sunday, December 10, 2023,  
6-9 PM.



Have Stage Fright?  
Volunteer!



## Director's Note

It would be easy in this time of deep ideological division in the United States to make *12 Angry Jurors* a political hit piece. Each character could be portrayed as some form of political archetype and made into a hero or a clown-- but to do so is to completely miss the point.

*12 Angry Jurors* is a show that slices open our humanity and lets it spill all over the floor. It brings together twelve deeply flawed individuals (that is, ordinary/everyday people) and, over the course of 90 minutes, we find that, despite biases and prejudices, they are all capable of looking into the deepest recesses of their instincts, their gut reactions, and to decide to choose thoughtful reasoning over their impulses.

It is also, of course, a mirror that reflects the audience back onto itself. This, I believe, is the one of the reasons for the enduring legacy of this story, especially the 1957 movie. And like everyone who has looked into a mirror, sometimes we don't always like what we see staring back at us. And that *is* the point.

So maybe, in the end, there is a political message. It is not, however, one that heaps angst onto people who fall at a specific point of the political spectrum. Rather, it is a message telling us justice is possible only when we develop and use critical thinking skills and when we consciously and intentionally listen to the points made by people with whom we disagree. We are all capable of doing better.

Thank you Chris, simply the best Stage Manager. Thank you Kim for your effort, willingness to learn and courage to dive right in. Thank you Alexander for always making the right decision. Thank you Josiane for pumping up the volume. Thank you Kiarra for making such a terrible moment beautiful. Thank you Stu for baring your throat every night only to have it sliced open. Thank you Sabrina for completely wringing every drop of potential from #8; Mr. Fonda would be proud. Thank you James for being the blunt instrument this show needed. Thank you Tia Nickole for your incredible focus; it seems impossible this is your first time on stage. Thank you Laurie for opening the switch knife like a bada\$\$\$. Thank you Michael for being the voice of reason. Thank you Danon for filling up the theater simply by being on stage. Thank you Ana for all the small moments you create. Thank you Loren for your ease at making an everyman come alive. And finally, thank you Shaye-Lynn for agreeing to take on such an enormous challenge and killing it. I love you all.

Thank you Lauren. I could not have done this without you. I love you especially. Finally, thank you John Reid, Peyton and Weston who will never let me live it down if I don't include them.

RB



## Our Partnership with the City of Alpharetta

ACT1 Theater and the City of Alpharetta formed a partnership in 2017. Working together, we have produced plays and vignettes of William Shakespeare outdoors in Wills Park, a series of songs and scenes for the City's inaugural Summer Concert Series in Brooks Street Park, and plays in the Alpharetta Arts Center intimate Black Box Theater.

We are pleased to continue this partnership during ACT1 Theater's 2023-24 season and the City of Alpharetta's 2024 Fiscal Year. As a result of this continuing partnership, we are offering these shows.

### *Hamlet*

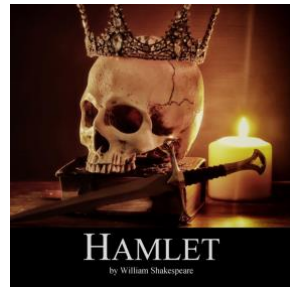
October 27, 28, November 3 & 4, 2023

Fri at 7:30, Sat at noon and 7:30

On the Bandstand,

Brooke Street Park,

2 Park Plaza, Alpharetta, GA 30009



Hamlet is Shakespeare's most popular, and most puzzling, play. It follows the form of a "revenge tragedy," in which the hero, Hamlet, seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost—Hamlet's father demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad, or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother, Gertrude, unfaithful to her husband or complicit in his murder?



### *Eurydice*

February 10-18, 2024

Fri/Sat at 8 pm & Sun at 2 PM

City of Alpharetta Arts Center

Black Box Theater

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.



ACT1 Theater is a proud partner and supporter of the North Fulton arts community and the organizations that support our City of Alpharetta.

*ACT1 Theater is proud to partner with...*



*ACT1 Theater is a proud member of:*



*ACT1 Theater appreciates the support of...*



## Ode to Our Swing

When I first considered directing *12 Angry Jurors*, my initial vision was to cast 14 actors to play members of the jury, having each of them learn every role and pull which character they would play out of a hat before each show. In this way, each character, over the run of all nine shows, would be devoid of gender, ethnicity or any physical description other than “human.” Every show would have a unique cast with over 43 billion possible cast combinations.

My girlfriend, Lauren, suggested my vision may be over-ambitious for actors who are volunteering their time. And, of course, she was (and continues to be) right.

There was another challenge. As a practicable matter, having 12 indispensable characters means having 12 actors who must not experience illness, medical issues, family emergencies or any other of the things that life, through no fault of our own, throws at all of us. Thus, there must be a contingency.

The solution to these conundrums presented itself in the form of Shaye-Lynn Davis, who agreed to accept the role of Swing and to learn the parts of all 12 jurors.

Saying “yes” to being our Swing and actually undertaking the work to be our Swing are two wholly different matters. It soon became clear, however, that Shaye-Lynn was well on her way to being able to basically recite the entire script. Additionally, she inhabited each of the 12 jurors in a way that was consistent with my direction, as well as the actors’ choices, of the 12 characters, but also managed to make each character uniquely her own. Seeing this unfold brought back to my mind the original vision I had for the show.

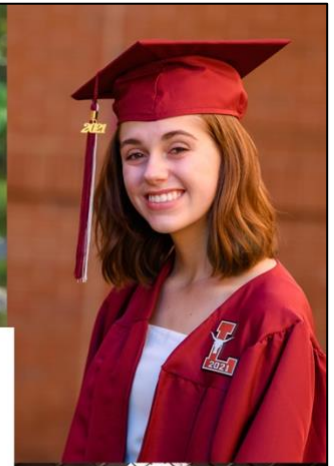
If we have perfect attendance for every show, Shaye-Lynn will be onstage as the following characters:

Sat., Sept. 9:	Juror # 1
Sun., Sept. 10:	Juror # 7
Fri., Sept. 15:	Juror # 2
Sat., Sept. 16:	Juror # 6

Sun., Sept. 17:	Juror # 5
Fri., Sept. 22:	Juror # 11
Sat., Sept. 23:	Juror # 12
Sun., Sept. 24:	Juror # 9

Of course, should an emergency arise and one of the actors in the show be unable to perform, she is still ready to step in at a moment’s notice as any one of the 12 jurors.

Thank you, Shaye-Lynn for your courage, your talent, and your hard work. You have accomplished something monumental.



*robyn guy photography*

www.robbyguy.com  
 robyn@robbyguy.com  
 770-331-1924


your Alpharetta photographer  
 for children, families,  
 seniors, sports/dance, & headshots



September 15 – October 8, 2023

# The Mousetrap

by Agatha Christie




**CENTERSTAGE  
NORTH**

A POLITICAL COMEDY

# THE OUTSIDER

PAUL SLADE SMITH

October 6, 7, 8, 12, 13, 14



# All are welcome.

Dear ACT1 Patron,

Alpha-Alpha-Alpha Presbyterian Church in downtown Alpharetta is proud to host the ACT1 Theater drama ministry and support the arts in our community.

I invite you to join us for worship at 9:30 or 11 am on Sunday mornings. We are an accepting faith community that strives to meet people where they are, ask honest and challenging questions about God and the world, and grow together as a dynamic and diverse church family.

Check out APC's website, [www.alpharettapres.com](http://www.alpharettapres.com), to learn more about our family of faith and subscribe to our e-newsletter, "The Good News." Whether through worship, music, APC Dayschool, small groups for all ages, service to neighbors in need, book club, Bible study, or mission trips, there are so many ways to build friendships and grow in faith.

Thanks again for supporting our ACT1 Theater drama ministry and enjoy the show!



Alpha-Alpha-Alpha Presbyterian Church  
Sunday Worship: 9:30 & 11:00 am  
Infant/Toddler Nursery: 9:15am-12:15pm  
Sunday School: 9:30 am

*Ollie*

Rev. Dr. Oliver Wagner  
Senior Pastor

## alpharettapres.com



@alpharettapres